GOKO

chapter 01

CREDITS

Translator: Oceansportrait

Proofreader: Mars

Cleaner: Wyern

Typesetter: Cassy1122

Qc: Vally

Brought to you by

Tshoujo Scans

HAPPY B-DAY
OCEAN-CHAN!
FROM
THE JSHOUJO TEAM

탁
I WANT MORE MANGA
IT'S A LEECHER
WHY ARE YOU TAKING SO LONG?
SHUT UP AND WAIT
질 질 질
아 아 아 아 아 아 아
JSHOUJO SCANS NEEDS YOU!
WE NEED STAFF!
WHY DON'T THEY HELP US? BY JOINING US OR GETTING OTHERS TO?

藤田和子

1977年『別冊少女コミック』8月号増刊の
『王子さまとデート』でデビュー。
『真コール』で第37回小学館漫画賞を受賞。
代表作に『シルバー』『ライジング!』『風に訊け』など。
現在、『女性セブン』『Judy』で活躍中。

3月18日生まれ。A型。新潟県出身。

Cover Design
晃玉玄久
Hand Lettering with KPI CREATIONS

藤田和子 原作／アン・メイジャー
MIRA BOOKS

1 ゴールド
Kazuko Fujita Presents

Gold

FLOWER COMICS SPECIAL

ゴールド
Gold 1

藤田和子
原作 アン・メイジャー

小学館

FCS8851

9784091388810

ISBN4-09-138881-7

C9979 ¥524E

19299790052 45

定価、本体524円＋税

雑誌 46098-81 小学館

結婚式当日、花婿に逃げられたブロンテは、金色の瞳の男マーズに出会う。——5年後、NY。
事故に巻き込まれたブロンテは、謎の天才形成外科医ウェブスターの手で実母の顔に整形され「しまう
そして 彼に監禁される彼女の前に現れた、自らと同じ顔の女、ミスチーフ。
さらに、ふたりの同じ顔をした女に翻弄される男、マーズ。
大ヒット『シルバー』の著者が再び放つ、サスペンス・ラブロマン！

藤田和子のコミックス

- 小学館文庫
  - ライジング！（原作／永倉冴子） 全7巻
- フラワーコミックス
  - 赤い月 全1巻
- フラワーコミックス・デラックス
  - 真コール！ 全4巻
- フラワーコミックス・スペシャル
  - シルバー（原作／ペニー ジョーダン） 全9巻
  - ゴールド（原作／アン・メイジャー） 1巻
- ジュディーコミックス
  - 彩風のランナー（原作／秋田佐知子） 全4巻

藤田和子 原作／アン・メイジャー

二つの顔 ニイロノカオ MIRA BOOKS刊

Gold

ゴールド1

Kazuko Fujita Presents

FLOWER COMICS SPECIAL

ゴールド Gold 1

藤田和子

原作 アン・メイジャー

小学館

Kazuko Aiyu Presents
Gold

Gold

Kazuko Fujita Presents

WHERE'S BRIAN? WHERE'S THE GROOM?
HE SURE IS LATE
POURR
THIS IS TERRIBLE!
BRIAN RAN OFF WITH ANOTHER WOMAN!

Flower Comics Special
ゴールド1
Gold
POURRI
Kazuko Fujita Presents
Fujita Kazuko
Based on a Novel by Ann Major
"Secret Child" MIRA BOOKS
Dashes
BRONTE!
WHAT...?!

SPLASH
I CAN'T BELIEVE THIS IS HAPPENING
rumble rumble
AH!
THE WEATHER OF MY WEDDING DAY TURNED OUT TO BE POURING RAIN,
AND MY DRESS IS RUINED
NOT TO MENTION, THE GROOM RAN OFF WITH SOMEONE ELSE

BRIAN
WHY—
CRACKLE

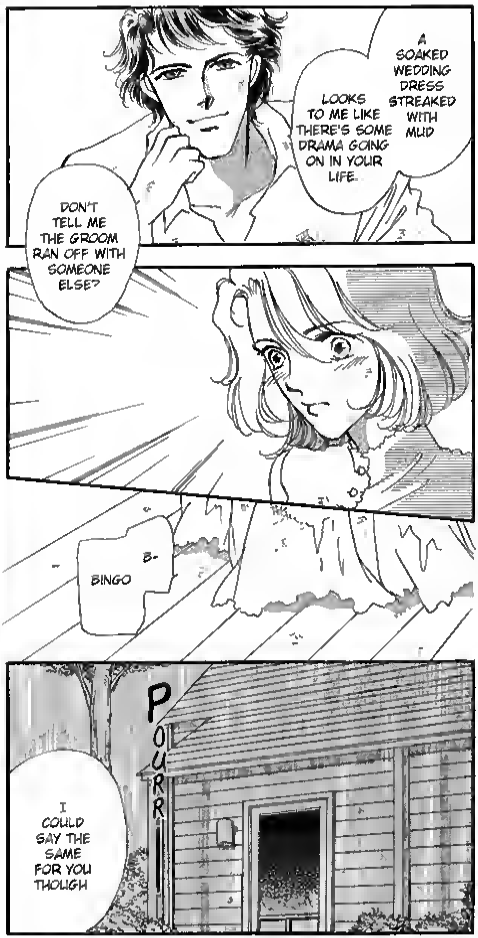
I BETTER FIND A SHELTER!
A BUNGALOW?
WELL THANK GOD!
rustle
AH
BOOM!
KYAA!!

THERE'S NO USE WORRYING ABOUT THIS ANYMORE
squeeze
splash

I'M SO RELIEVED IT WASN'T LOCKED
thud
rumble
rumble
CRACKLE
tense

GOLD-TINTED EYES...?

AH...
I-I'M SORRY, I DIDN'T REALIZE SOMEONE WAS IN HERE
IT WAS JUST THAT WHAT WITH THE THUNDER AND RAIN OUTSIDE
OH MY MISTAKE
HIS EYES ARE JUST A NORMAL BROWN
DON'T WORRY ABOUT IT,
I'M THE SAME AS YOU I JUST CAME HERE TO WAIT FOR THE WEATHER TO LET UP
YOU SURE ARE DRESSED UP


A SOAKED WEDDING DRESS STREAKED WITH MUD
LOOKS TO ME LIKE THERE'S SOME DRAMA GOING ON IN YOUR LIFE.
DON'T TELL ME THE GROOM RAN OFF WITH SOMEONE ELSE?
B-
BINGO
POURRI
I COULD SAY THE SAME FOR YOU THOUGH

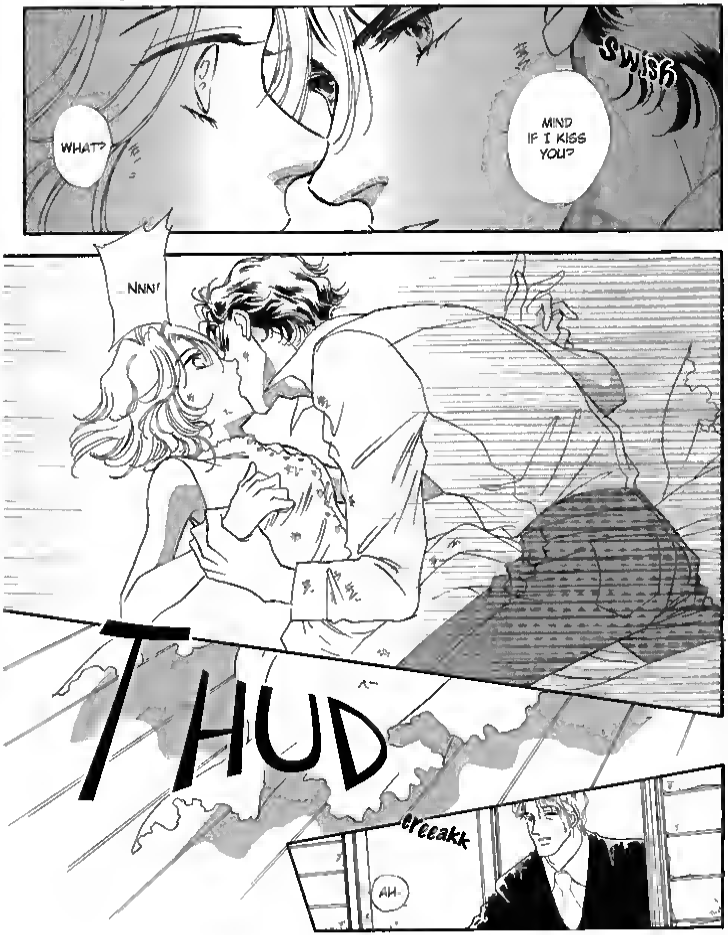
YOUR SHIRT LOOKS LIKE IT'S BEEN SCORCHED IN SEVERAL PLACES,
AND THOSE REDDISH-BLACK STAINS ON YOUR SHIRT LOOK
LIKE BLOOD ?
CHUCKLES
WHAT DID YOU DO? MURDER SOMEONE?
BINGO

clatter
POURRI!

GEEZ, I WAS ALMOST ABOUT TO BELIEVE YOU!
OH, SO THAT'S WHY HIS SHIRT'S STAINED LIKE THAT
SHOW ME YOUR ARM
HE'S... HURT?
OH, YOU'RE RIGHT. I DIDN'T EVEN NOTICE IT
I GUESS I MUST'VE INJURED IT WHEN I WAS TRYING TO ESCAPE
MY ARM?
THE ARM THAT YOU HURT IT'S STILL BLEEDING, ISN'T IT?

I WAS JUST KIDDING WHEN I SAID I KILLED SOMEONE...
tense
"ESCAPE"...?
IS HE CALLING FOR YOU?
YES.
POURRI
BRONTE~
HEY BRONTE!
BRONTE, HUH? THAT'S A NICE NAME.
SHOULDN'T YOU LET HIM KNOW YOU'RE HERE?

WHAT TERRIBLE WEATHER!
splash splash
THESE MUST BE BRONTE'S TEARS-
TO THINK THE GROOM WOULD JUST RUN OFF LIKE THAT!
POURRI
BRONTE!
HEY, MAYBE SHE'S IN THIS BUNGALOW?


WHAT?
MIND IF I KISS YOU?
swish
NNN!
THUD
creeakk
AH-

slam
SORRY. MY APOLOGIES!
I DIDN'T KNOW THEN THAT THE WHEELS OF FATE HAS BEGUN TO TURN ON THIS VERY DAY.
—OR THAT IT WOULD BE FATE THAT I WOULD ONE DAY BECOME THIS MAN'S "WIFE".

GOKO

chapter 02

CREDITS

Translator: Oceansportrait

Proofreader: Mars

Cleaner: Wyern

Typesetter: Cassy1122

Qc: Vally

Brought to you by

Tshoujo Scans

HAPPY B-DAY
OCEAN-CHAN!
FROM
THE JSHOUJO TEAM

탁
I WANT MORE MANGA
IT'S A LEECHER
WHY ARE YOU TAKING SO LONG?
SHUT UP AND WAIT
질 질 질
아 아 아 아 아 아 아
JSHOUJO SCANS NEEDS YOU!
WE NEED STAFF!
WHY DON'T THEY HELP US? BY JOINING US OR GETTING OTHERS TO?

DID YOU FIND HER?
splash
I WALKED IN ON A COUPLE HAVING SOME FUN IN THE SHACK
splash
whistles
WHAT ARE YOU DOING?!
SLOP

OW...
W-WHAT'S WRONG WITH YOU?!
WELL, I MANAGED TO GET THOSE GUYS TO GO AWAY, DIDN'T I?
WHAT?
HE... DID THIS...
BECAUSE HE SENSED I DIDN'T WANT THEM TO FIND ME...?

SORRY I JOKED ABOUT YOUR GROOM RUNNING OFF...
I DIDN'T THINK THAT'S WHAT HAD ACTUALLY HAPPENED
HE DID THAT FOR ME...?
POURRI
B-BUT... YOU SHOULDN'T HAVE KISSED ME LIKE THAT SO SUDDENLY

HEY, COME ONE NOW! I DID ASK BEFORE I DID IT!
WELL WITH THAT KIND OF TIMING, I DIDN'T EVEN HAVE A TIME TO REPLY!
WELL, THEN WHAT WAS I SUPPOSED TO DO?!
—
HE —
MUST BE VERY KIND—
HE'S JUST A LITTLE AWKWARD ABOUT IT THAT'S ALL
Don't worry about it
FINE THEN I'M SORRY I HIT YOU!
THANK YOU FOR THROWING THEM OFF TRACK

MAY I ASK WHAT YOUR NAME IS?
MARS,
MARS WEST
POURRI
"MARS" ....
AS IN THE PLANET?
WHAT A UNIQUE NAME
I WONDER IF IT WAS YOUR PARENT'S INTENTIONS FOR YOU TO BECOME AN ASTRONAUT

I HAVE NO PARENTS.
I NAMED MYSELF.
OH
I'M SORRY.
NO NEED TO PITY ME, BRONTE
CHUCKLES
THE SITUATION YOU'RE IN ISN'T EXACTLY MADE FOR FAIRY TALES EITHER
YOU'RE RIGHT.
POURRI

BRIAN
WAS A GOOD MAN...
WAS THAT THE GROOM?
YES
HE WAS KIND...AND HE WAS SOMEONE WHO WASN'T CAPABLE OF LYING...
I'M SURE THIS MUST'VE BEEN DIFFICULT FOR HIM AS WELL...
HE FELL FOR SOMEONE ELSE, AND YET, HE MUST'VE FELT LIKE HE COULDN'T TELL ME

I'M SURE OF IT...
HE RAN AWAY...
AND THAT MUST'VE BEEN WHY...
HE COULDN'T SAY THE VOWS WITH A CLEAR CONSCIENCE,
CHUCKLES
"A GOOD MAN"?
NO MATTER HOW YOU LOOK AT IT, HE WAS CHEATING ON YOU WITH SOMEONE ELSE WHILE HE WAS ENGAGED TO YOU.
WELL AREN'T YOU ONE WITH A BIG-HEART?
WHAT—IS IT?

HEY! THERE'S NO NEED FOR YOU TO PUT IT LIKE THAT!
RATHER THAN TRYING TO CHEER YOURSELF UP WITH FLUFF,
WHY NOT BE RELEIVED THAT YOU DIDN'T MARRY A GOOD-FOR-NOTHING LIKE HIM?
HOW CRUEL!
I WAS WRONG TO HAVE EVER THOUGHT HE WAS A KIND PERSON!
DON'T TALK ABOUT BRIAN LIKE THAT!

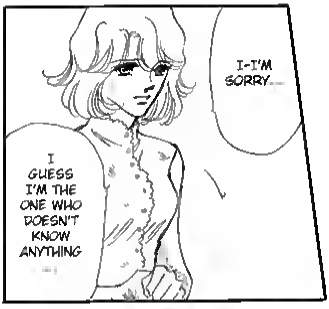
WHATEVER THE CIRCUMSTANCES, THERE'S NO NEED FOR ONE TO SPEAK BADLY OF OTHERS!
YOU DON'T EVEN KNOW HIM, SO YOU HAVE NO RIGHT TO TALK BADLY OF HIM
HUH
blush
WELL AREN'T YOU THE LITTLE MISS GOOD GIRL
ARE YOU THAT STARVED FOR AFFECTION?

YOU JUST DON'T WANT ANYONE TO HATE YOU DO YOU?
W-WHAT'S HIS PROBLEM?!
SLAM
CUT IT OUT!

WHY DO I HAVE TO PUT UP WITH THIS WHEN THIS IS THE FIRST TIME WE'VE MET?!
WHAT A WAY TO FINISH WHAT'S ALREADY BEEN A TERRIBLE DAY!
LOVE
BOOM
THERE'S NO NEED FOR IT TO LIVE

thump
—THERE IT IS AGAIN.
THE FLASH FROM THE LIGHTNING REFLECTS HIS EYES, AND FOR AN INSTANT HIS EYES LOOK GOLD.
HIS EYES LOOK SHARP AND COLD.
IS IT THAT—
YOU'VE NEVER LOVED ANYONE BEFORE?

—YEAH, I'VE NEVER LOVED ANYONE. NOT ONCE.
NOT ONCE...?
NOT ANYONE...?
HIS WORDS ARE HARSH...
BUT THERE'S SOMETHING ABOUT THEM THAT LEAVES A DEEP IMPRESSION—
—I SENSE SOMETHING. IT'S SOMETHING THAT GOES BEYOND THE SURFACE.
—IF I SAID THAT THOUGH, WOULD YOU JUST PITY ME FOR NOT BEING ABLE TO "BELIEVE" IN LOVE?
HAHAHA



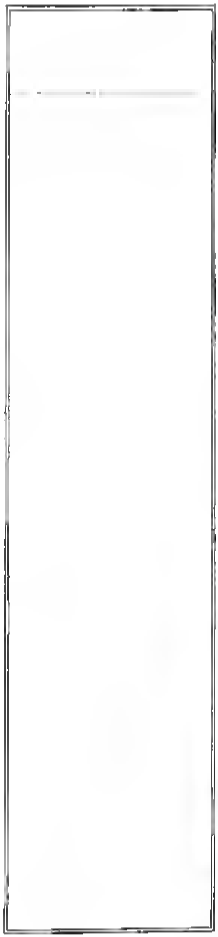
SO, ALL THIS LIFE, HE MUST'VE BEEN ALONE

SO ALONE IN FACT, THAT EVEN HIS NAME WAS SOMETHING HE GAVE HIMSELF...

slam
YOU'RE MARS WEST, CORRECT?
THIS IS THE POLICE.
YOU'RE UNDER ARREST ON SUSPICIONS OF MURDER!
MURDER?!

THEN YOU RAN INTO HIM OUT OF COINCIDENCE ON YOUR WEDDING DAY?
SO THIS WAS THE FIRST TIME YOU MET MARS WEST?
YES THAT'S RIGHT
YOU CAN TELL JUST FROM THE WAY I'M DRESSED CAN'T, YOU?

HE KILLED THE MAN HIS WIFE WAS HAVING AN AFFAIR WITH
UM WHAT DID HE DO...?
THAT'S ALL WE WANTED TO ASK FROM YOU PLEASE FEEL FREE TO GO HOME.
HIS WIFE?!
SO HE WAS MARRIED?!
"I'VE NEVER LOVED ANYONE
-NOT ONCE."
BUT THEN— WHY DID HE SAY THAT ?



I CAN'T BELIEVE... HE KILLED SOMEONE THOUGH
HE DIDN'T SEEM LIKE THE TYPE OF PERSON WHO WOULD DO SOMETHING LIKE THAT...

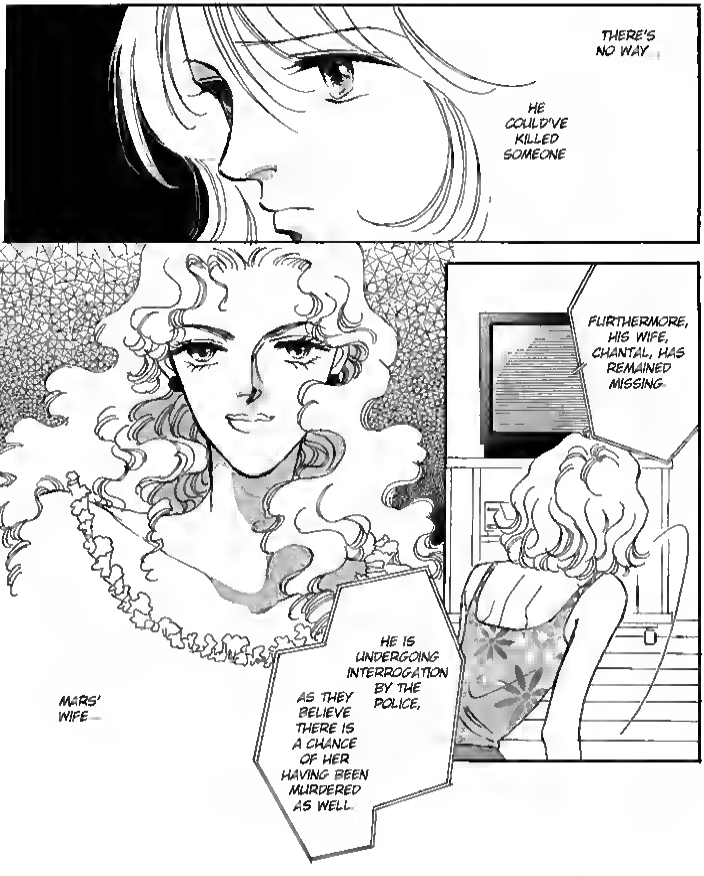
WE ARE REPORTING FORM THE ACTUAL SCENE OF THE MURDER
THE SUSPECT, MARS WEST-
ATTACKED THE MAN WITH WHOM HIS WIFE, CHANTAL, WAS HAVING AN AFFAIR AT THIS VACATION HOME
IN A FIT OF RAGE, HE BRUTALLY MURDERED THE MAN HIS WIFE WAS WITH
MARS

FURTHERMORE THE HOUSE WAS SET ON FIRE AND HE LEFT THE SCENE OF THE CRIME
HE WAS HOWEVER APPREHENDED AT A CAMPSITE NOT ONE MILE AWAY
THE HOUSE WAS SET ON FIRE
SO THAT'S WHY HE HAD BURN MARKS ALL OVER HIS SHIRT
SO IT'S ALL TRUE, MARS...?

THE GATES TO THE WEST HOUSEHOLD NEAR THE SCENE OF THE CRIME HAVE REMAINED TIGHTLY SHUT EVER SINCE NEWS OF THIS BROKE OUT.
MARS WEST IS THE SON-IN-LAW OF THE OWNER OF AN UPSCALE NEW YORK HOTEL
LET ME THROUGH.
THAT'S GUS BROWN, THE FAMOUS ACTOR!!
I HAVE NOTHING TO SAY TO YOU REGARDING HIM!
IT'S TRUE THAT WE'RE HALF-BROTHERS, BUT WE HAVE NOTHING TO DO WITH EACH OTHER.

rustle
rustle
THEY'RE HALF BROTHERS?! HE'S RELATED TO A HOLLYWOOD STAR?!
HERE IT IS!
HOLLY
HMM
THERE IS A RESEMBLANCE BUT
THEIR EYE COLOR'S DIFFERENT THOUGH

HE'S SOMEONE YOU MEET ONCE...
AND YOU NEVER FORGET
THEY'RE THE SAME BROWN, BUT MARS' EYES
WERE MUCH MORE SHARP AND COLD AND LONELY


THERE'S NO WAY
HE COULD'VE KILLED SOMEONE
FURTHERMORE, HIS WIFE, CHANTAL, HAS REMAINED MISSING.
HE IS UNDERGOING INTERROGATION BY THE POLICE,
AS THEY BELIEVE THERE IS A CHANCE OF HER HAVING BEEN MURDERED AS WELL.
MARS' WIFE—

HOW BEAUTIFUL
THE NEXT MONTH, I PACKED UP AND LEFT THE TOWN IN WHICH I HAD LIVED SO LONG
THE TOWN WAS FILLED WITH MY MEMORIES OF BRIAN
AND I ALSO FIGURED THAT IF I STAYED HERE, IT WOULD BE HARD FOR HIM TO COME BACK.

EVERY TIME I SAW GUS BROWN'S POSTER,
I WAS REMINDED OF MARS, AND I FELT A SLIGHT PAIN IN MY HEART.
THE
TELEPHONE
AND THEN—

Five Years later New York
BOSS!
THE CASABLANCAS HAVE ARRIVED!
THIS IS THE YEAR OF MY 24TH BIRTHDAY, AND I STARTED WORKING AT A COMPANY THAT HANDLED FLOWER ARRANGEMENTS.
TAKE THIS TO THE WEST HOTEL, WILL YOU?
I'LL LEAVE THE ARRANGEMENTS OF THE LOBBY FLOWERS UP TO YOU.
FLOWER
WHAT?! ME?!
THIS IS A GREAT OPPORTUNITY FOR YOU, BRONTE

THE WEST
THE WEST

EXIT
SO... THIS IS MARS'
FLOWER
FLOWER
I'LL PROBABLY NEVER GET A CHANCE TO STAY AT A PLACE LIKE THIS THOUGH!
IT'S A WELL ESTABLISHED, COSY HOTEL...
THE SCANDAL FROM FIVE YEARS AGO DID NOTHING TO TAINT THIS HOTEL'S IMAGE...

WHAT?
THEN WANT ME TO SET YOU ONE LIP DIRT-CHEAP?
MARS!
LONG TIME NO SEE

GOKO

chapter 03

CREDITS

Translator: Oceansportrait

Proofreader: Mars

Cleaner: Lula

Typesetter: Cassy1122

Qc: Vally

Brought to you by

Tshoujo Scans

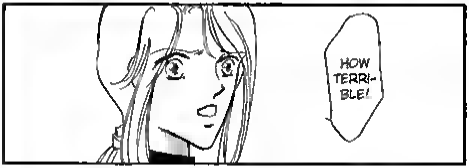
WHAT ARE YOU DOING HERE ...?
THE LAST TIME I SAW YOU, YOU WERE IN JAIL ...
YEAH, I WAS IN THERE, BUT THREE YEARS AGO, THE REAL KILLER WAS CAUGHT AND THEY LET ME GO
WHAT?!
I KNEW IT
THERE'S NO WAY YOU COULD'VE KILLED SOMEBODY

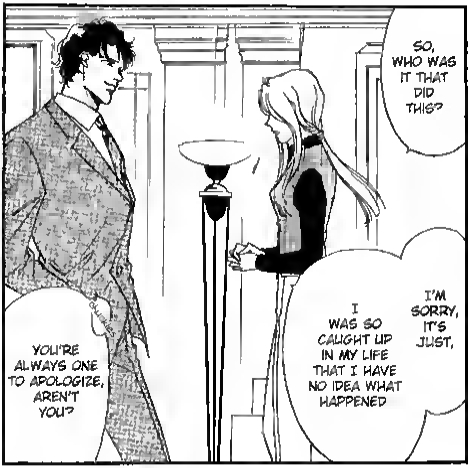
YOU BELIEVED THAT I DIDN'T DO IT?
EVEN THOUGH WE ONLY MET ONCE?
OF COURSE!
YOU DID HAVE SOME QUIRKS ABOUT YOU, BUT YOU DIDN'T SEEM LIKE A BAD PERSON.
I'M NOT SURE IF I SHOULD BE OFFENDED OR GRATEFUL.
.....
—WELL,
YOU'RE THE ONLY ONE THEN.

NEITHER THE POLICE NOR MY RELATIVES HAD FAITH IN MY INNOCENCE
I DIDN'T DO IT!
THEN WHY DID YOU LEAVE THE SCENE OF THE CRIME?

WHEN I GOT THERE, HE WAS ALREADY DEAD
AND CHANTAL HAD VANISHED
WHEN I WAS SEARCHING FOR HER, I SAW OUT OF THE CORNER OF MY EYE A FIRE THAT HAD BEEN LET.
AND A KNIFE FLYING M WAY
THAT'S THE PERSON RESPONSIBLE FOR THIS CRIME!

WELL ISN'T THAT A GREAT MADE-UP STORY
SMIRK


HOW TERRI-BLE!


SO, WHO WAS IT THAT DID THIS?
I'M SORRY, IT'S JUST,
I WAS SO CAUGHT UP IN MY LIFE THAT I HAVE NO IDEA WHAT HAPPENED
YOU'RE ALWAYS ONE TO APOLOGIZE, AREN'T YOU?

THE TV NEWS NETWORKS WENT CRAZY FOR IT
AND THE ONE LOCKED UP WAS THE INNOCENT HUSBAND
THE ONE MURDERED WAS THE MAN THE WIFE WAS HAVING AN AFFAIR WITH.
THE MURDERER WAS MY WIFE'S STALKER
MARS...
WHAT HAPPENED TO YOUR WIFE...?
HE LOOKS MUCH OLDER.
EXIT
—I GUESS IT SHOULDN'T COME AS A SURPRISE HE DID SPEND TWO YEARS BEHIND BARS FOR A CRIME HE NEVER COMMITTED, AFTER ALL
...

WHO KNOWS?
I'M SURE IF SHE'S STILL OUT THERE, THAT SHE'S HAVING FUN WITH SOME MAN.
THAT'S JUST THE KIND OF WOMAN SHE IS.
MARS
HOLD UP NOW.
NO NEED FOR PITY.

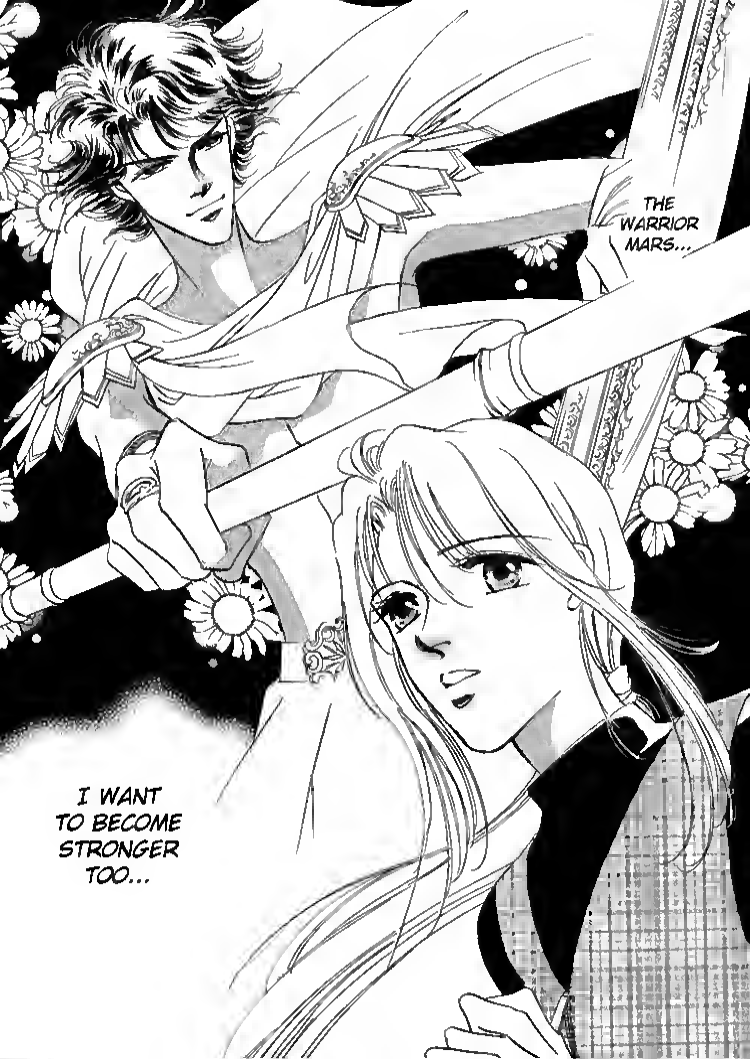
WHAT?
CAN YOU GUESS WHAT THIS ART IS ABOUT?
LET'S SEE...
I'M GUESSING IT'S SOMETHING TO DO WITH GREEK MYTHOLOGY
IT'S THE GOD OF WAR, MARS.

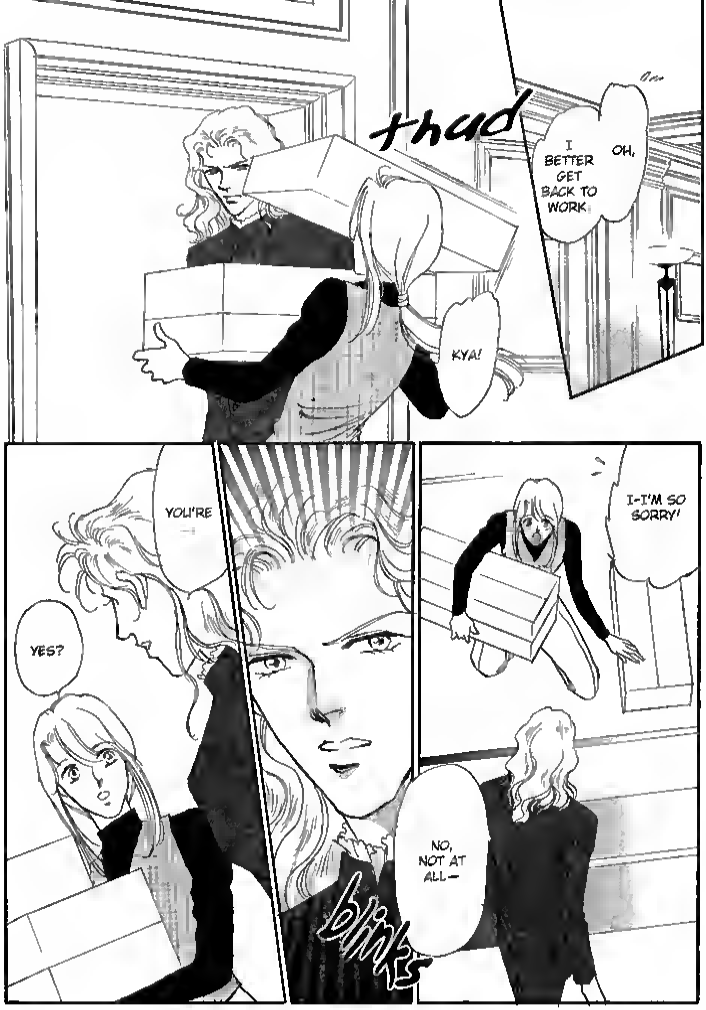
MARS
OH!
YOUR NAME!
WHEN I WAS TEN,
I WAS TAKEN IN BY A DISTANT RELATIVE, THE OWNER OF THIS HOTEL
I THREW AWAY THE NAME I HAD UP UNTIL THEN,
AND TOOK ON THE NAME OF THE GOD FROM THIS ART

THE GOD OF WAR— MARS
THAT'S WHY THERE'S NO NEED FOR YOU! TO PITY ME
THE GOD OF WAR...

AT ANY RATE, WHAT'RE YOU DOING HERE?
I WORK AT A FLOWER ARRANGEMENT COMPANY
I'VE BEEN LEFT WITH THE RESPONSIBILITY OF ARRANGING THE FLOWERS FOR THE LOBBY
THE WEST
WELL WHAT COINCIDENCE THAT WE RAN INTO EACH OTHER
HOW ABOUT LUNCH TOMORROW TO CELEBRATE OUR UNEXPECTED REUNION?
LET'S MEET TOMORROW AT THE SAME TIME, SAME PLACE
Well, better get home

HE'S STILL AS SELF-CONFIDENT AS EVER.
MARS —
EVEN THOUGH HE WENT THROUGH ALL THAT HE HAS,
"YOU'RE ALWAYS ONE TO APOLOGIZE, AREN'T YOU?"
...IT'S ME WHO HASN'T CHANGED FOR THE BETTER
SINCE WHEN DID I START TAKING ON THIS QUIRK OF MINE?
"THE GOD OF WAR— MARS"


THE WARRIOR MARS...
I WANT TO BECOME STRONGER TOO...

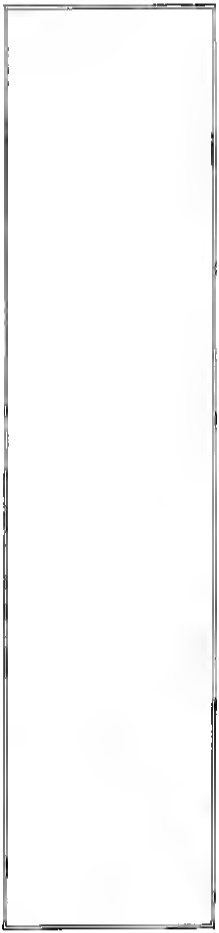

thud
I BETTER GET BACK TO WORK.
OH,
KYA!
I-I'M SO SORRY!
NO, NOT AT ALL—
blink
YES?
YOU'RE—

OH NO, IT'S NOTHING
EXIT
DOSHES
OH!
I FORGOT MY SCISSORS!
I MUST'VE LEFT THEM BACK IN THE CAR!
WHY IS HE STARING AT ME LIKE THAT?

BEEP
BEEP
I CAN'T BELIEVE I FORGET THE MOST IMPORTANT THING I NEED TO FINISH MY WORK!
HUH?
SCREEEECHhh-H

THE WEST
THUD

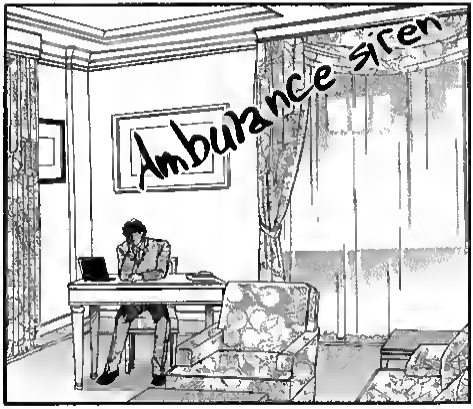
SOMEONE'S BEEN RUN OVER!
A YOUNG WOMAN GOT HIT!
SOMEONE CALL THE AMBULANCE!
GET OUT OF THE WAY!
I'M A DOCTOR!
AH...
HER FACE IS MESSED UP BEYOND RECOGNITION



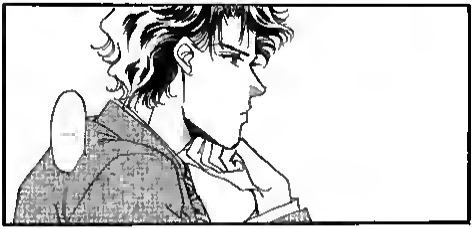
I CAN STILL FEEL A PULSE

IT'S HER ID!

I KNEW IT!
"BRONTE DEBLIN"
Ambulance siren
—NO, THIS MUST BE FATE!
THERE'S NO MISTAKING IT!
WHAT LUCK!

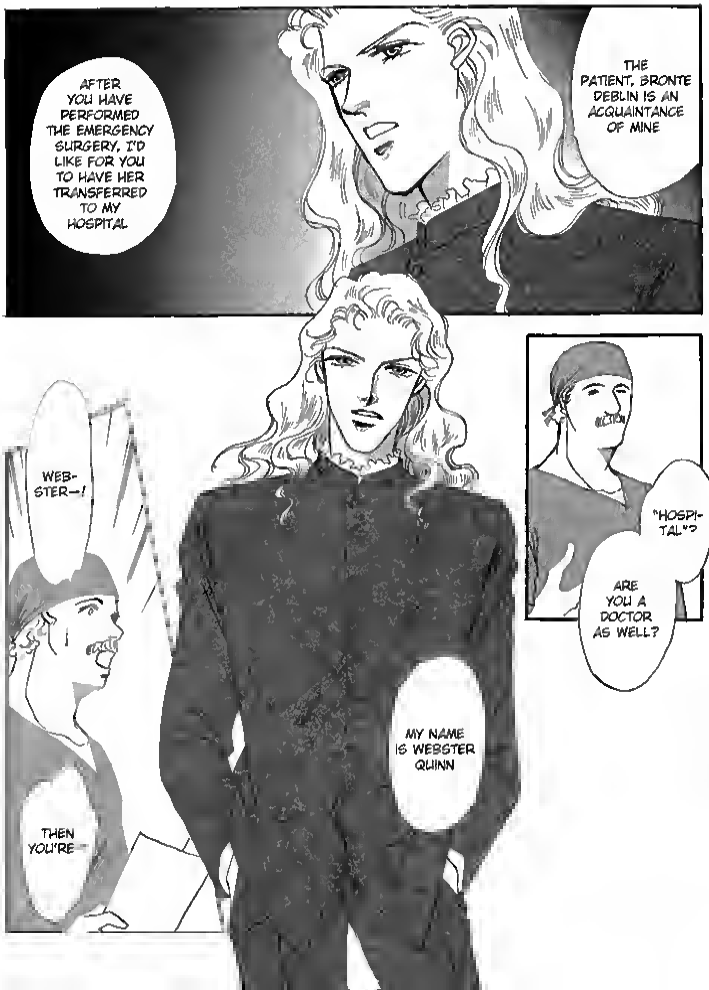

Ambulance siren

WHAT'S ALL THIS COMMOTION ABOUT?



WHAT A BLEAK ROOM
MAYBE FLOWERS MIGHT BRIGHTEN THIS ROOM UP?
A SMALL, PRETTY FLOWER MIGHT DO THE TRICK...
chuckles

PULSE. 126 BLOOD PRESSURE 80 38
GET THE ULTRASOUND READY
ARE YOU THE DOCTOR IN CHARGE OF THIS PROCEDURE?
YES HOW MAY I HELP YOU?


THE PATIENT, BRONTE DEBLIN IS AN ACQUAINTANCE OF MINE
AFTER YOU HAVE PERFORMED THE EMERGENCY SURGERY, I'D LIKE FOR YOU TO HAVE HER TRANSFERRED TO MY HOSPITAL
"HOSPITAL"?
ARE YOU A DOCTOR AS WELL?
MY NAME IS WEBSTER QUINN
WEBSTER—!
THEN YOU'RE—

...THAT WON'T BE A PROBLEM.
THE WEST
26

OWNER.
HAS THERE BEEN ANY MESSAGES FOR ME?
SHE'S LATE
I'M JUST A FILL-IN, REMEMBER? I'M NOT YET THE OWNER
-SO, ANY MESSAGES FOR ME?
FROM WHOM?
I DON'T KNOW HER LAST NAME
BRONTE-

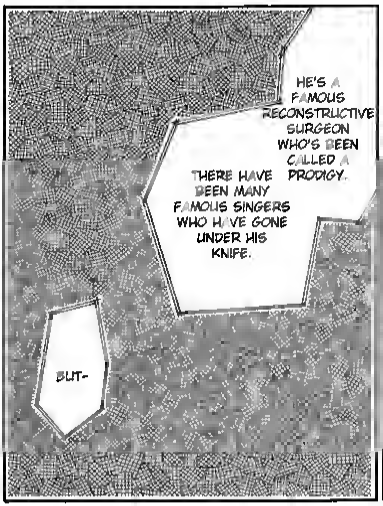
NO, THERE AREN'T ANY MESSAGES
UM...
IF YOU'RE REFERRING TO THE WOMAN WHOM YOU WERE SPEAKING WITH YESTERDAY, SHE WAS IN AN ACCIDENT.
ACCI-DENT?!
RIGHT AFTER YOU TWO PARTED WAYS
THEN THAT AMBULANCE SIREN WAS...
SHALL I FIND OUT WHICH EMERGENCY HOSPITAL SHE WAS TAKEN TO?
PETE...

-NO THERE'S NO NEED I'LL LOOK IT UP ON MY OWN.
NO NEED FOR A CAPABLE CONCIERGE SUCH AS YOURSELF TO WORK ON MY PERSONAL MATTERS.
STILL A TOUGH NUT TO CRACK AS ALWAYS
THAT'S WHAT'S SO GOOD ABOUT HIM THOUGH
IT'S THE REASON WHY THIS HOTEL DIDN'T RUN ITSELF INTO THE GROUND AFTER THE SCANDAL,
AND THE REASON WHY IT HASN'T BEEN BOUGHT UP BY OTHER HOTEL CHAINS

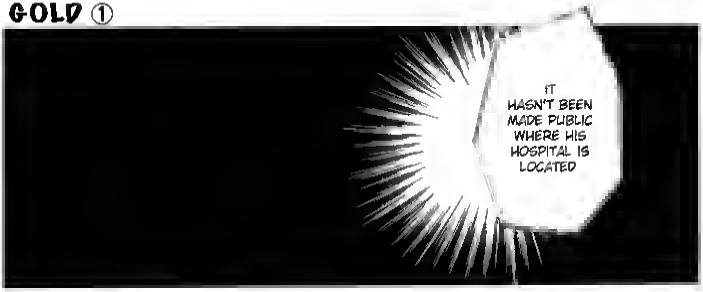
IT'S ALL THANKS TO THE OWNER... I MEAN THE SUBSTITUTE OWNER'S SKILLS
AN ACCIDENT
HOW COULD THIS HAVE HAP-PENED
-IS THIS XX HOSPITAL?
HAS THERE BEEN ANYONE ADMITTED BY THE NAME OF BRONTE?
OH, OKAY, THANK YOU.
HELLO?

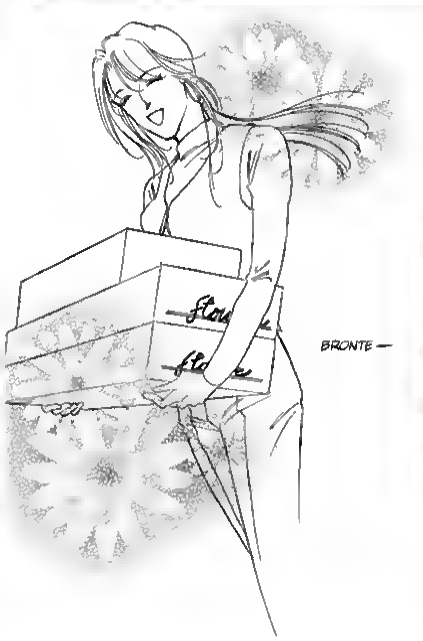
HAS THERE BEEN A YOUNG WOMAN ADMITTED BY THE NAME OF BRONTE?
WHAT? THERE HAS?!
THEN WHAT CONDITION IS SHE IN?

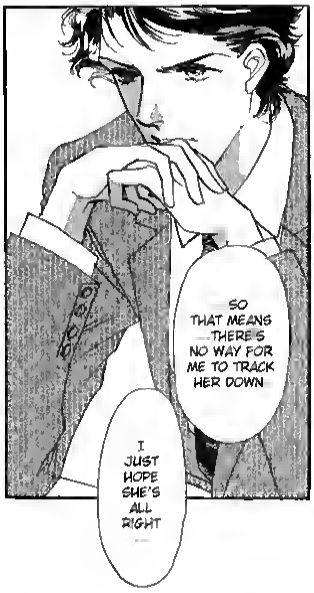
—SHE'S BEEN TRANS-FERRED—?


HE'S A FAMOUS RECONSTRUCTIVE SURGEON WHO'S BEEN CALLED A PRODIGY.
THERE HAVE BEEN MANY FAMOUS SINGERS WHO HAVE GONE UNDER HIS KNIFE.
BUT-

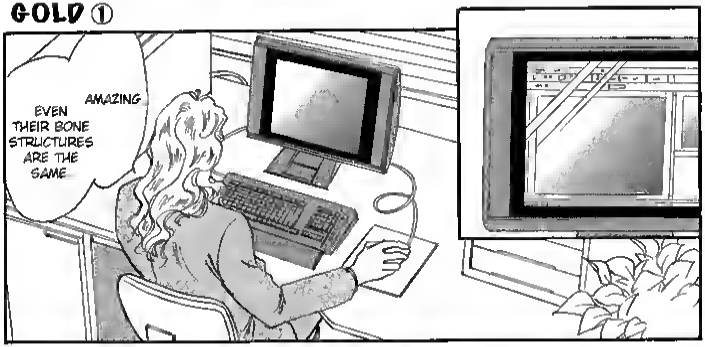
"WEBSTER QUINN"?
I'VE NEVER HEARD OF HIM.


IT HASN'T BEEN MADE PUBLIC WHERE HIS HOSPITAL IS LOCATED


BRONTE —


SO THAT MEANS — THERE'S NO WAY FOR ME TO TRACK HER DOWN
I JUST HOPE SHE'S ALL RIGHT —

Chuckles
I'VE FINALLY GOT YOU AT LAST
MY PRECIOUS


AMAZING
EVEN THEIR BONE STRUCTURES ARE THE SAME

WHAT I AM AIMING FOR IS "PERFECTION" AFTER ALL...
WELL THEN, THERE WON'T BE ANY NEED FOR ANY COMPLEX SURGERY.

IT'S ONLY A MATTER OF TIME,
MY GODDESS

GOKO

chapter 04

CREDITS

Translator: Oceansportrait

Proofreader: Mars

Cleaner: Lula

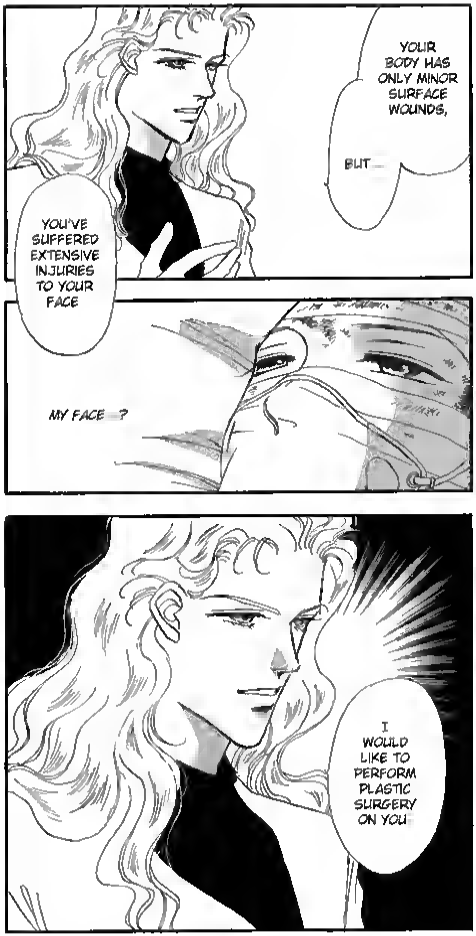
Typesetter: Cassy1122

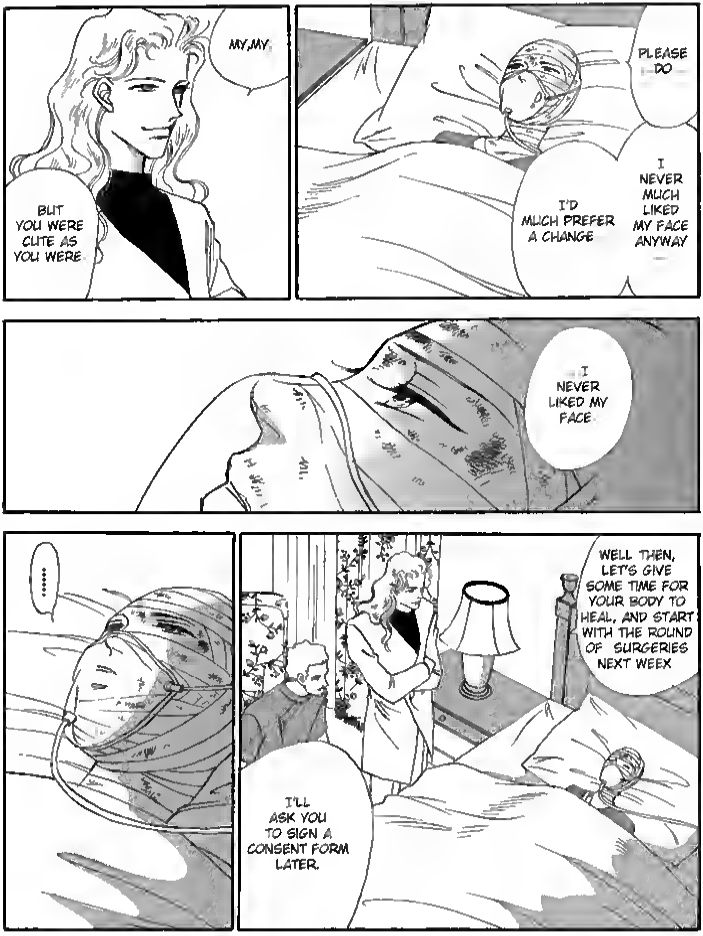
Qc: Vally

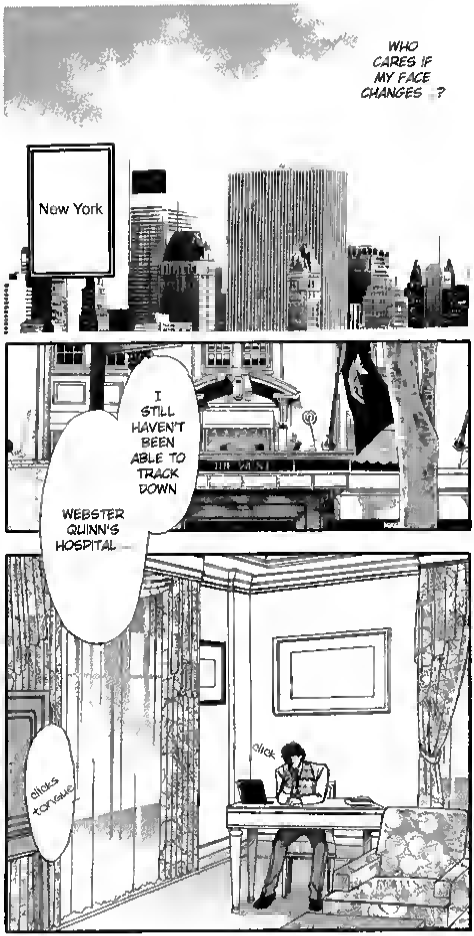
Brought to you by

Tshoujo Scans

NN
WHERE AM I
DOCTOR, SHE SEEMS TO BE WAKING UP
OH—
THAT'S RIGHT— RIGHT BEFORE I GOT INTO THE ACCIDENT
WE MET YESTERDAY AT THE WEST HOTEL
MY NAME IS WEBSTER QUINN
NICE TO MEET YOU,

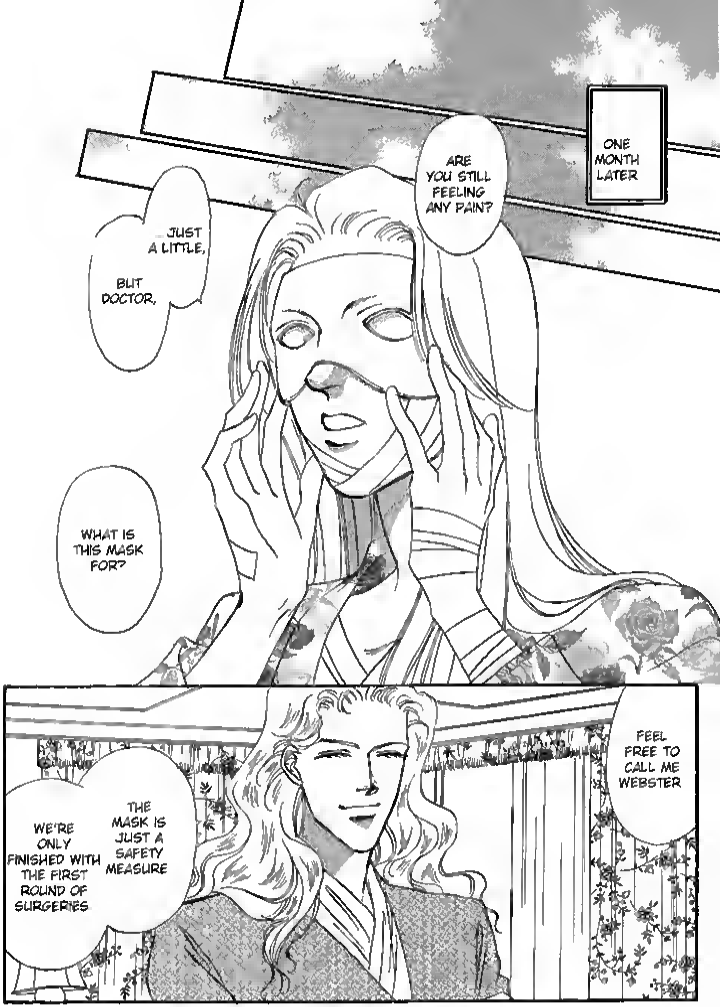

YOUR BODY HAS ONLY MINOR SURFACE WOUNDS,
BUT...
YOU'VE SUFFERED EXTENSIVE INJURIES TO YOUR FACE
MY FACE...?
I WOULD LIKE TO PERFORM PLASTIC SURGERY ON YOU.


MY,MY
BUT YOU WERE CUTE AS YOU WERE
PLEASE DO
I NEVER MUCH LIKED MY FACE ANYWAY
I'D MUCH PREFER A CHANGE
I NEVER LIKED MY FACE
.....
WELL THEN, LET'S GIVE SOME TIME FOR YOUR BODY TO HEAL, AND START WITH THE ROUND OF SURGERIES NEXT WEEK
I'LL ASK YOU TO SIGN A CONSENT FORM LATER.

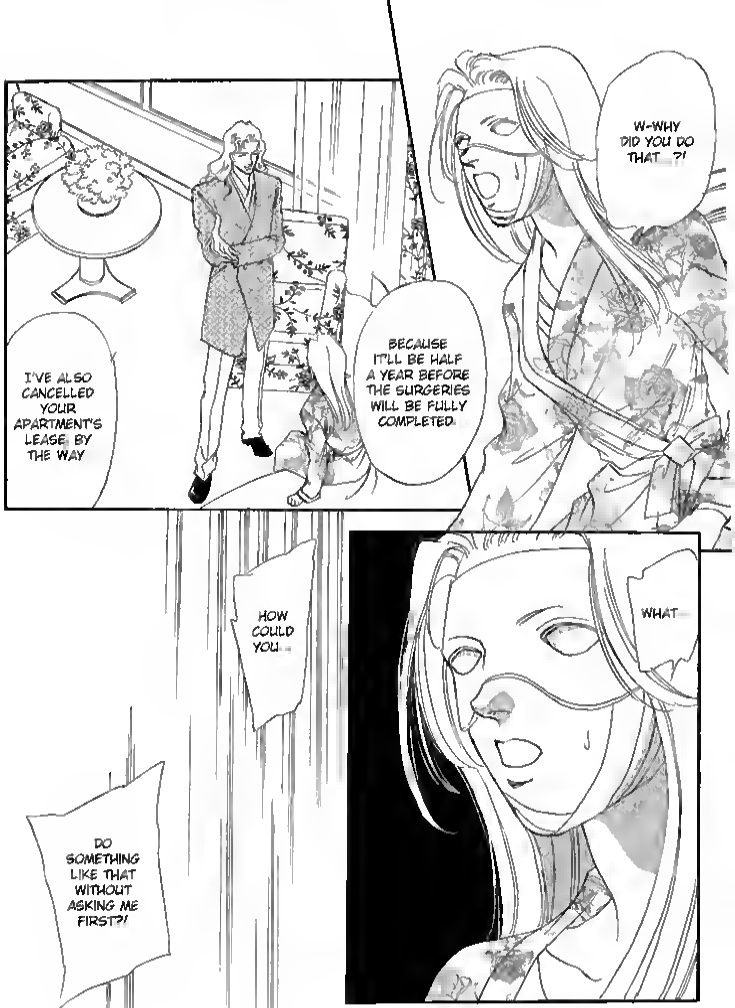

WHO CARES IF MY FACE CHANGES...?
New York
I STILL HAVEN'T BEEN ABLE TO TRACK DOWN
WEBSTER QUINN'S HOSPITAL...
click
click
click

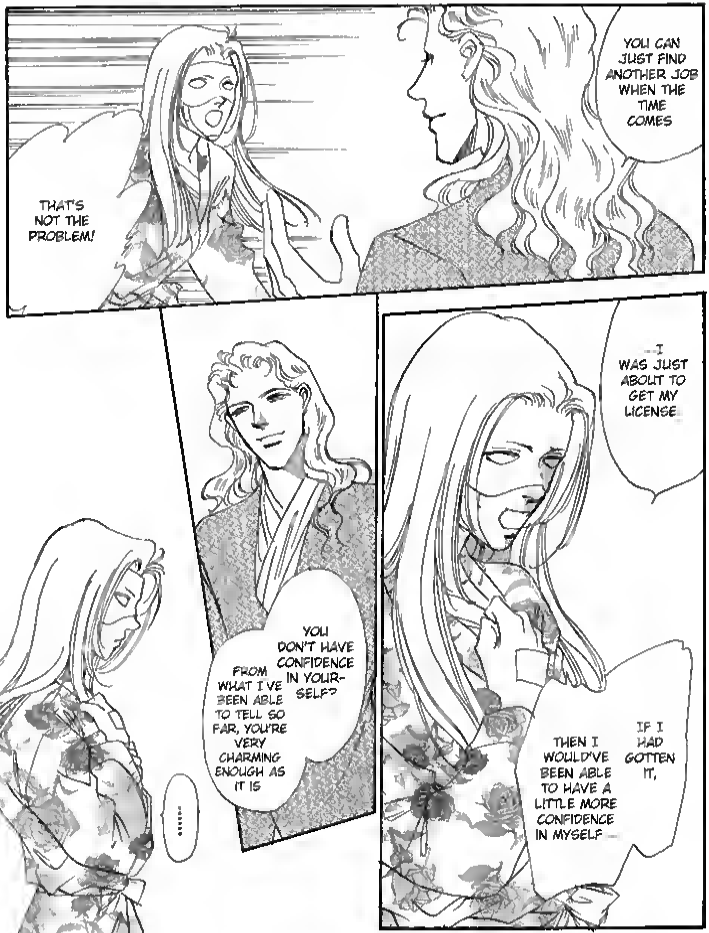
.....
WHAT KIND OF PERSON IS HE ANYWAY?
WHAT DOES HE HAVE TO HIDE!
"YOU DID HAVE SOME QUIRKS ABOUT YOU, BUT YOU DIDN'T SEEM LIKE A BAD PERSON."
BRONTE...
I WONDER IF SHE'S ALL RIGHT—

SWISH
click


ONE MONTH LATER
ARE YOU STILL FEELING ANY PAIN?
JUST A LITTLE, BUT DOCTOR,
WHAT IS THIS MASK FOR?
FEEL FREE TO CALL ME WEBSTER
THE MASK IS JUST A SAFETY MEASURE
WE'RE ONLY FINISHED WITH THE FIRST ROUND OF SURGERIES

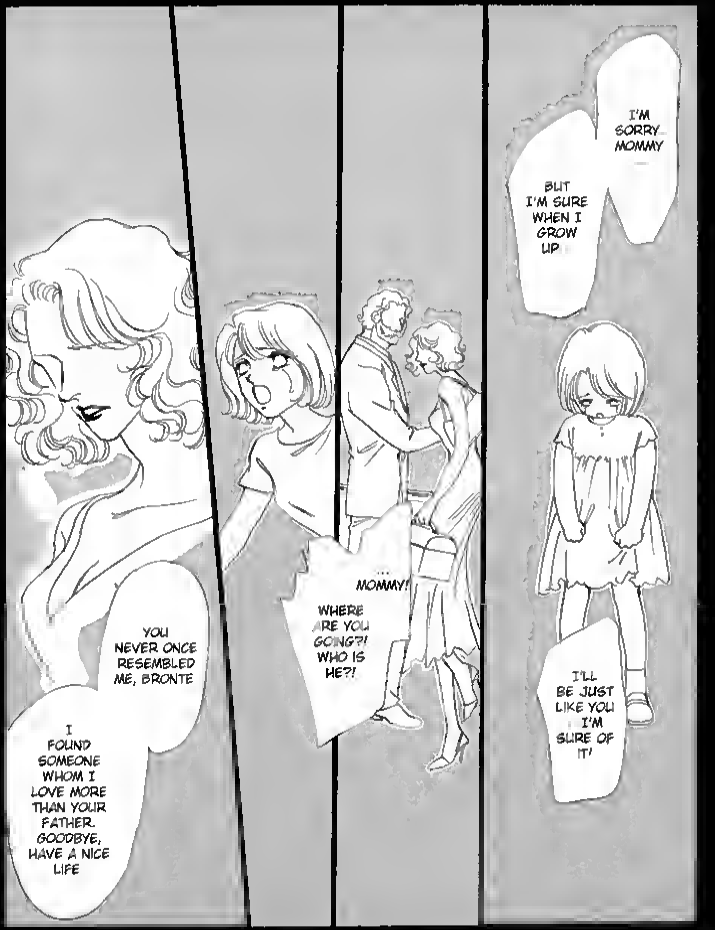
THE "FIRST ROUND"?
IS THIS GOING TO TAKE A VERY LONG TIME?
I HAVE TO LET THE COMPANY I WORK FOR KNOW
THERE'S NO NEED,
I'VE TOLD THEM THAT YOU'LL NO LONGER BE WORKING THERE
WHAT ...?


W-WHY DID YOU DO THAT...?!
BECAUSE IT'LL BE HALF A YEAR BEFORE THE SURGERIES WILL BE FULLY COMPLETED.
I'VE ALSO CANCELLED YOUR APARTMENT'S LEASE BY THE WAY
WHAT...
HOW COULD YOU...
DO SOMETHING LIKE THAT WITHOUT ASKING ME FIRST?!


THAT'S NOT THE PROBLEM!
YOU CAN JUST FIND ANOTHER JOB WHEN THE TIME COMES
—I WAS JUST ABOUT TO GET MY LICENSE—
IF I HAD GOTTEN IT,
THEN I WOULD'VE BEEN ABLE TO HAVE A LITTLE MORE CONFIDENCE IN MYSELF—
YOU DON'T HAVE CONFIDENCE IN YOURSELF?
FROM WHAT I'VE BEEN ABLE TO TELL SO FAR, YOU'RE VERY CHARMING ENOUGH AS IT IS
……

WERE YOU LOVED BY YOUR MOTHER?
WELL, AS MUCH AS ANY OTHER CHILD, I WOULD GUESS
IS THAT RIGHT?
THEN YOU'D NEVER BE ABLE TO UNDERSTAND...
EVER SINCE I WAS A CHILD...
I WAS ASKED BY MY BEAUTIFUL MOTHER...
WHY I NEVER TOOK AFTER HER.

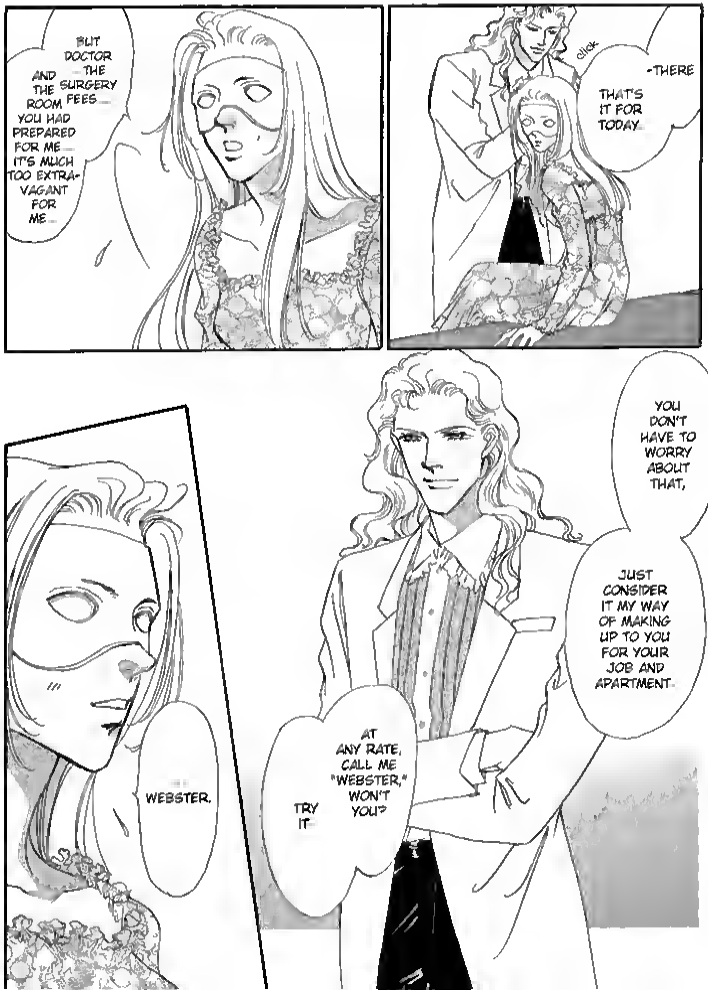
exasperated sigh...
YOU'LL NEVER UNDERSTAND THE FEELING OF ALWAYS BEING ASKED THAT!


I'M SORRY MOMMY
BUT I'M SURE WHEN I GROW UP
I'LL BE JUST LIKE YOU I'M SURE OF IT!
...MOMMY!
WHERE ARE YOU GOING?! WHO IS HE?!
YOU NEVER ONCE RESEMBLED ME, BRONTE
I FOUND SOMEONE WHOM I LOVE MORE THAN YOUR FATHER. GOODBYE, HAVE A NICE LIFE

MOMMY!
MOMMY!
SO... SHE'S HAVING A DREAM, IS SHE?

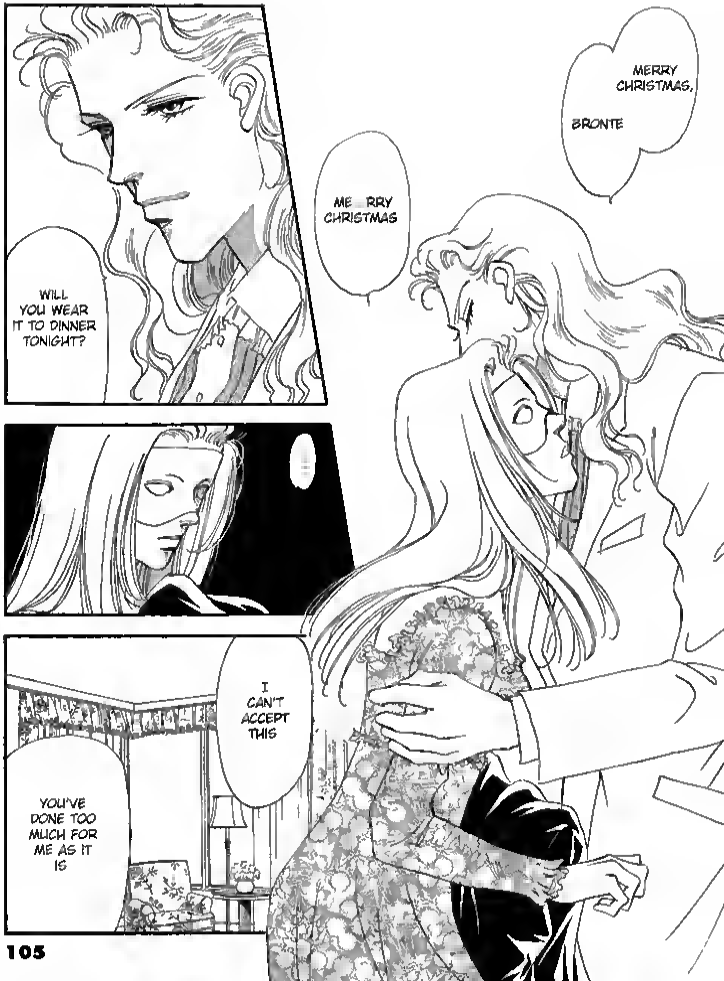
SHE WAS A TRULY MAGNIFICENT PERSON...
I HAVE THEM OFTEN TOO...
DREAMS OF YOUR MOTHER
SOMEONE SO BEAUTIFUL THAT ANY INFERIORITY COMPLEX WILL FLY RIGHT OUT THE WINDOW
THAT'S WHY YOU'RE GOING TO BE REBORN BEAUTIFUL AS WELL...
YOU'RE GOING TO BE MY GREATEST WORK...

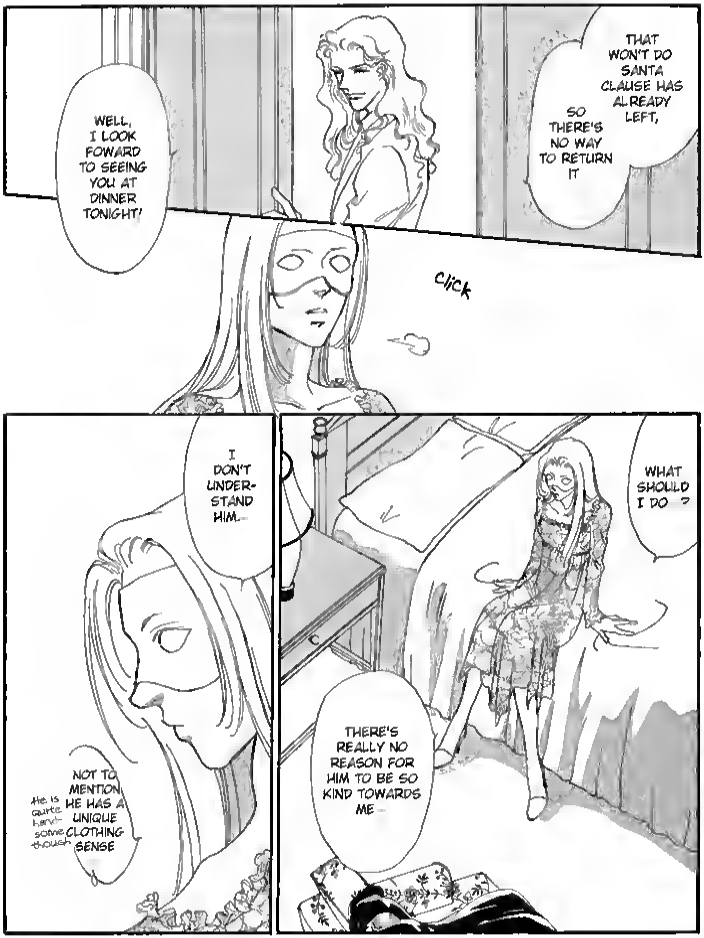
IT DIDN'T MATTER WHETHER THE SEASON CHANGED,
THE ROUND OF SURGERIES NEVER ENDED
WILL IT TAKE MUCH LONGER, DOCTOR?
I TOLD YOU TO CALL ME WEBSTER, DIDN'T I?
WELL LET'S SEE —IT'LL PROBABLY TAKE UNTIL SPRING

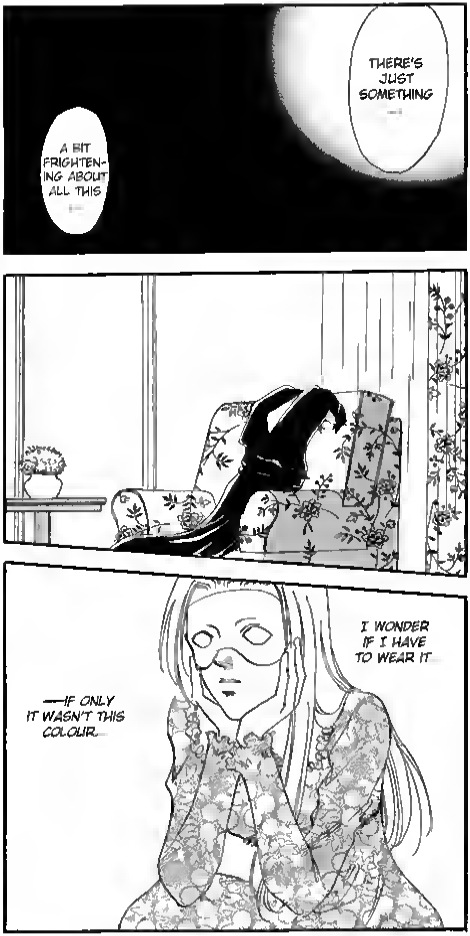

BUT DOCTOR THE AND THE SURGERY ROOM FEES— YOU HAD PREPARED FOR ME— IT'S MUCH TOO EXTRA-VAGANT FOR ME...
click
-THERE
THAT'S IT FOR TODAY.
YOU DON'T HAVE TO WORRY ABOUT THAT,
JUST CONSIDER IT MY WAY OF MAKING UP TO YOU FOR YOUR JOB AND APARTMENT.
AT ANY RATE, CALL ME "WEBSTER," WON'T YOU? TRY IT.
WEBSTER.

THAT'S IT!
THERE'S SOMETHING I'D LIKE TO GIVE YOU.
WHY DON'T YOU WAIT IN YOUR ROOM?
—MY!
A DRESS!

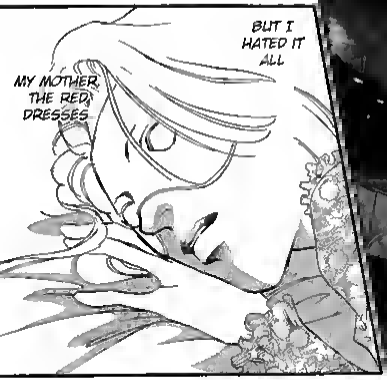
DO YOU LIKE IT?
BUT I CAN'T ACCEPT THIS, WEBSTER
IT LOOKS VERY EXPENSIVE!
MY, MY, DON'T YOU REMEMBER WHAT DAY THIS IS? IT'S CHRIST-MAS
OH!

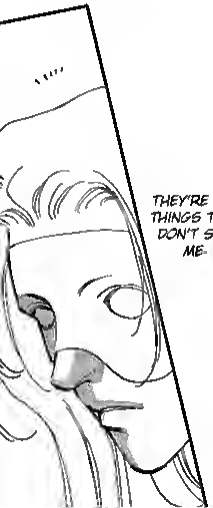

WILL YOU WEAR IT TO DINNER TONIGHT?
ME RRY CHRISTMAS
MERRY CHRISTMAS, BRONTE
I CAN'T ACCEPT THIS
YOU'VE DONE TOO MUCH FOR ME AS IT IS


THAT WON'T DO SANTA CLAUSE HAS ALREADY LEFT,
SO THERE'S NO WAY TO RETURN IT
WELL, I LOOK FOWARD TO SEEING YOU AT DINNER TONIGHT!
click
WHAT SHOULD I DO ?
THERE'S REALLY NO REASON FOR HIM TO BE SO KIND TOWARDS ME
I DON'T UNDERSTAND HIM...
NOT TO MENTION HE HAS A UNIQUE CLOTHING SENSE
He is quite handsome though

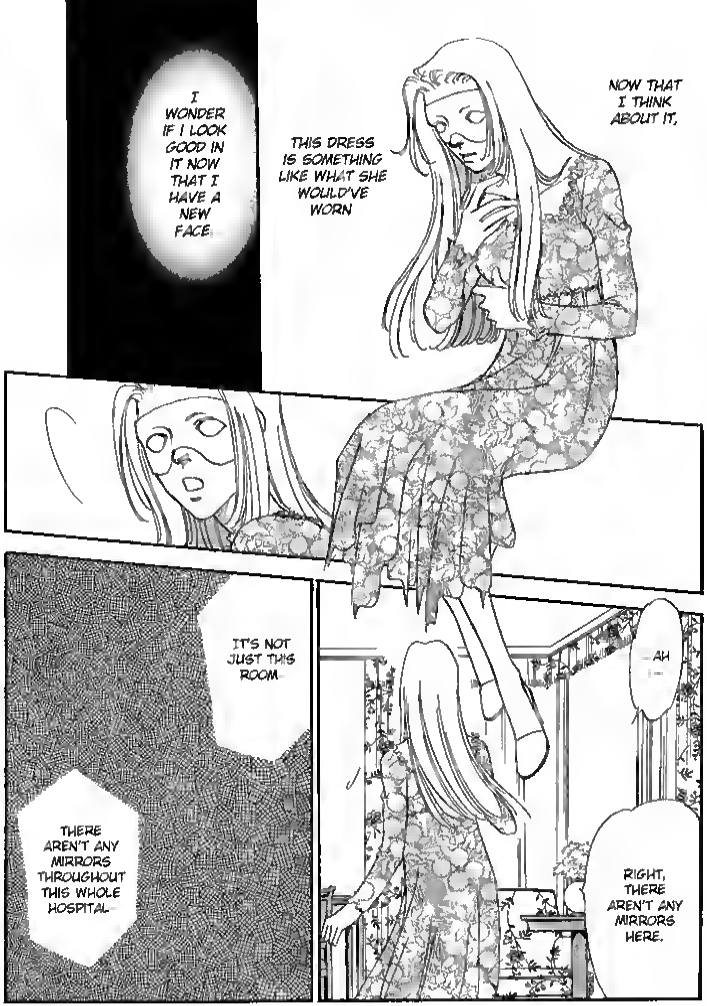

THERE'S JUST SOMETHING...
A BIT FRIGHTENING ABOUT ALL THIS...
I WONDER IF I HAVE TO WEAR IT...
—IF ONLY IT WASN'T THIS COLOUR...

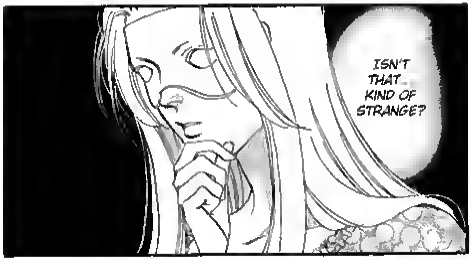
A BRIGHT RED DRESS...
SHE WAS BEAUTIFUL AND BRASH...
SOMEONE WHO CAPTIVATED CROWDS ALL OVER THE WORLD WITH HER OPERA-SINGING...
IT WAS A COLOUR MY MOTHER LOVED TO WEAR...

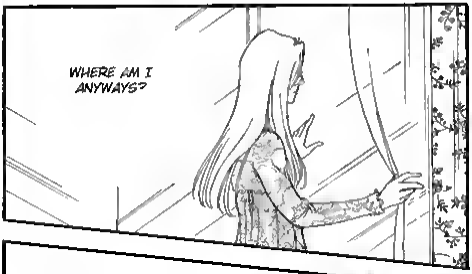

BUT I HATED IT ALL
MY MOTHER, THE RED DRESSES

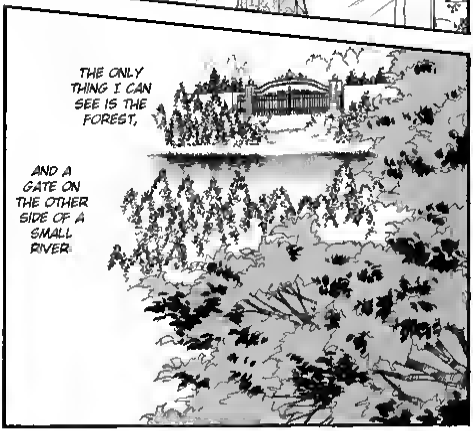

THEY'RE ALL THINGS THAT DON'T SUIT ME.

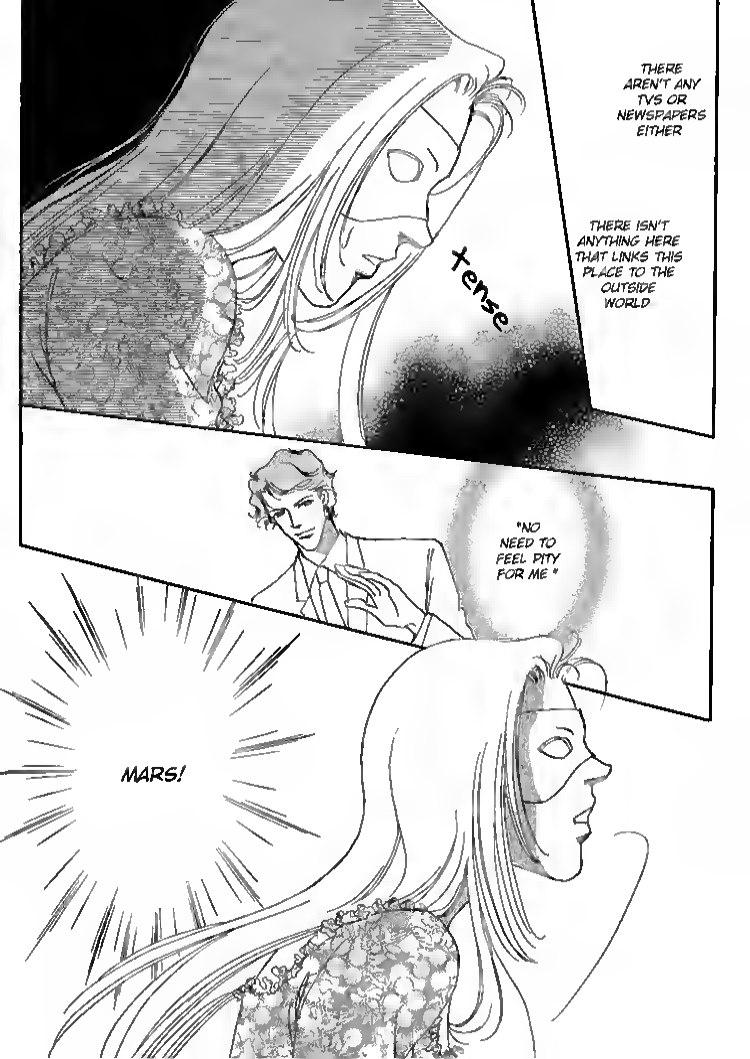
-MADAME DEBLIN.
THE OPEN NECKED DRESSES AND THE SOFT SILK---

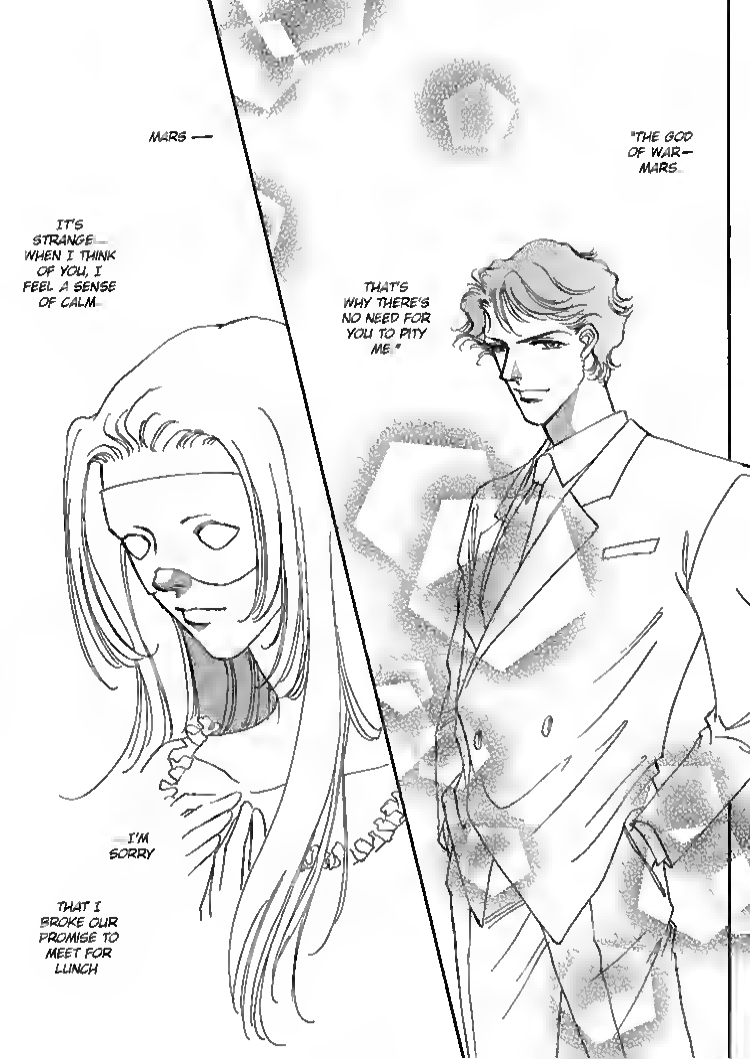

I WONDER IF I LOOK GOOD IN IT NOW THAT I HAVE A NEW FACE.
THIS DRESS IS SOMETHING LIKE WHAT SHE WOULD'VE WORN
NOW THAT I THINK ABOUT IT,
AH...
RIGHT, THERE AREN'T ANY MIRRORS HERE.
IT'S NOT JUST THIS ROOM.
THERE AREN'T ANY MIRRORS THROUGHOUT THIS WHOLE HOSPITAL.

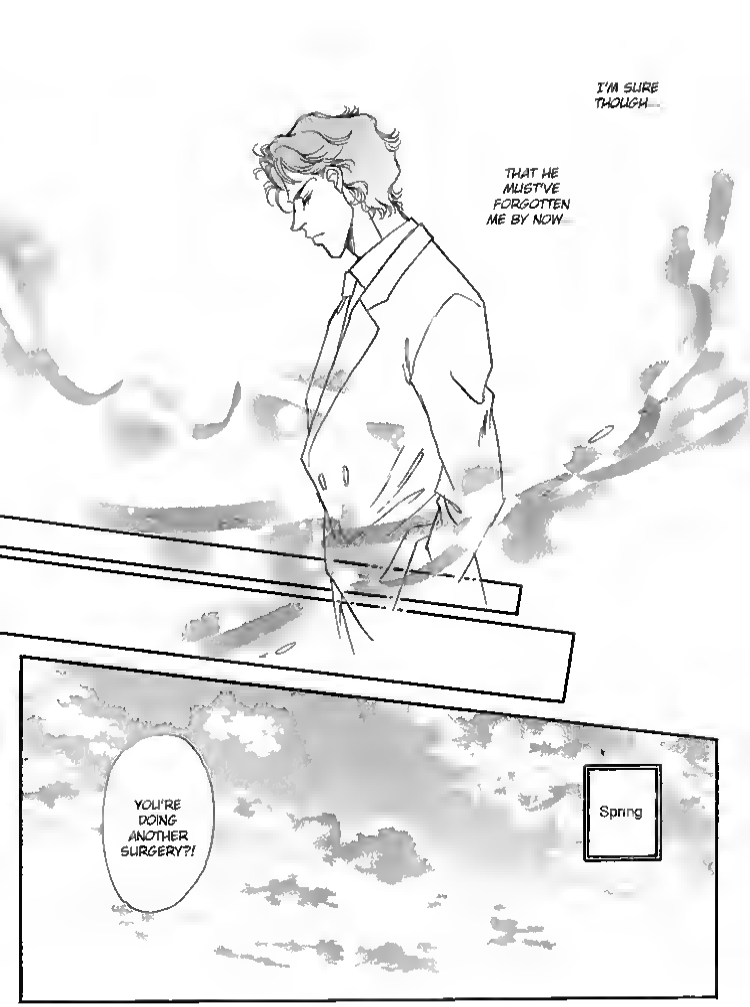

ISN'T THAT... KIND OF STRANGE?


WHERE AM I ANYWAYS?

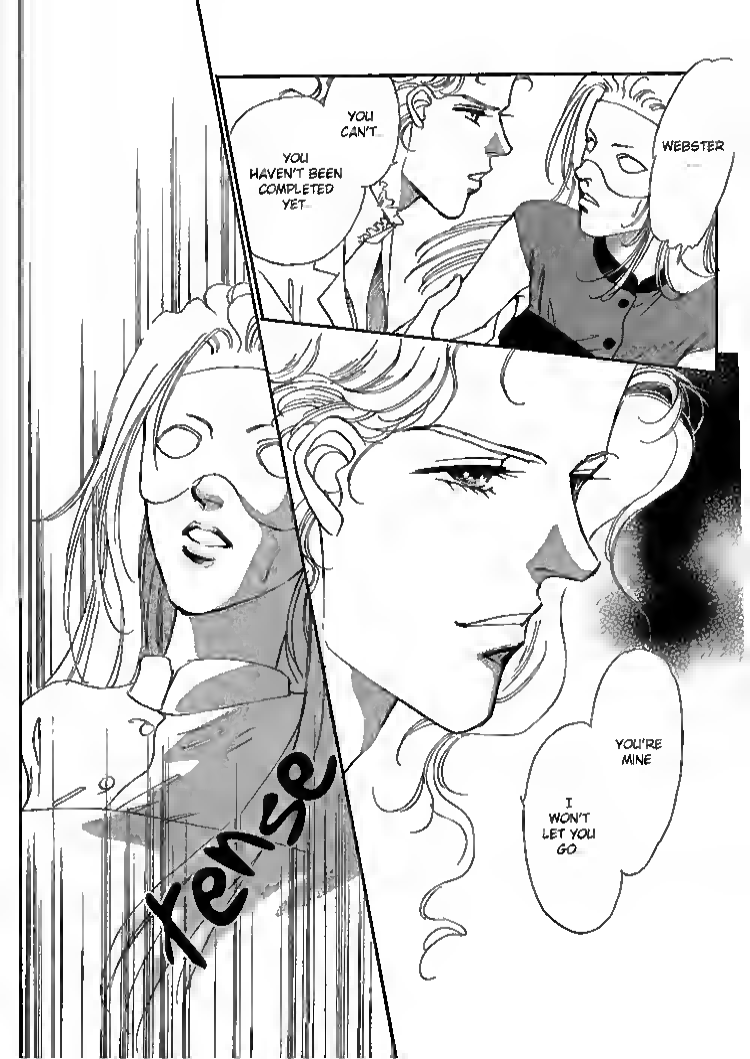

THE ONLY THING I CAN SEE IS THE FOREST,
AND A GATE ON THE OTHER SIDE OF A SMALL RIVER.


THERE AREN'T ANY TVS OR NEWSPAPERS EITHER
THERE ISN'T ANYTHING HERE THAT LINKS THIS PLACE TO THE OUTSIDE WORLD
tense
"NO NEED TO FEEL PITY FOR ME"
MARS!


MARS —
"THE GOD OF WAR— MARS
IT'S STRANGE— WHEN I THINK OF YOU, I FEEL A SENSE OF CALM
THAT'S WHY THERE'S NO NEED FOR YOU TO PITY ME."
I'M SORRY
THAT I BROKE OUR PROMISE TO MEET FOR LUNCH


I'M SURE THOUGH...
THAT HE MUST'VE FORGOTTEN ME BY NOW...
YOU'RE DOING ANOTHER SURGERY?!
Spring

WHY ARE YOU IN SUCH A RUSH?
THIS IS A CHANCE FOR YOU TO GAIN A BEAUTY ABOVE ALL
THERE'S STILL SOMETHING THAT'S BOTHERING ME A BIT...
BUT... THE SURGERY WOUNDS HAVE HEALED ALREADY, HAVEN'T THEY?!
I'M FINE WITH BEING NORMAL.
I'M GOING BACK TO NEW YORK.
THANK YOU FOR EVERYTHING
Grabs
NO.


WEBSTER
YOU CAN'T...
YOU HAVEN'T BEEN COMPLETED YET...
YOU'RE MINE
I WON'T LET YOU GO
Tense

Shoujo Scans
Credits
Translator
Oceansportrait
Proofreader
Mars
Cleaner
Lula
Typesetter
Cassy1122
QCer
Oceansportrait & Vally
Gold
Chapter 5

VISITOR?
I HAVE NO APPOINTMENTS TODAY, TELL THEM TO LEAVE.
DOCTOR, THERE'S A VISITOR FOR YOU.
WHAT DOES HE MEAN BY THAT...?!
BUT HE'S VERY PERSISTENT
HE SAID HIS NAME IS MARS WEST
MARS?!
swish
MARS IS HERE?!

clicks tongue
SO SHE KNOWS HIM?
MAKE HIM LEAVE RIGHT THIS INSTANT! DON'T LET BRONTE SEE HIM!
DASHES
I WANT TO SEE HIM!
I'VE FINALLY MANAGED TO TRACK YOU DOWN.
WEBSTER QUINN

WERE YOU SEARCHING FOR ME? OR ARE YOU HERE FOR ANOTHER REASON?
MARS!
HOW DID YOU FIND OUT ABOUT THIS PLACE?
MARS!
IT DOESN'T MATTER, I STILL WANT TO SEE YOU!
THERE'S NO BRONTE DEBLIN HERE?
THAT CAN'T BE.

I KNOW THAT SHE'S TRANSFERRED HERE FROM THE HOSPITAL IN NEW YORK
YOU CALLED THE COMPANY BRONTE WORKED FOR TOO, DIDN'T YOU?
I TOLD YOU I DON'T KNOW WHAT YOU'RE TALKING ABOUT
IT'S TRUE THAT SHE SPENT SOME TIME HERE,
BUT SHE'S ALREADY BEEN DISCHARGED QUITE SOME TIME AGO.
DIS-CHARGED?
HER WOUNDS WEREN'T THAT SERIOUS

取材（18）
第3日目

WHERE DID SHE GO THEN?
WHO KNOWS?
THAT'S THE PATIENT'S PRIVATE BUSINESS
ARE YOU SATISFIED? NOW PLEASE LEAVE

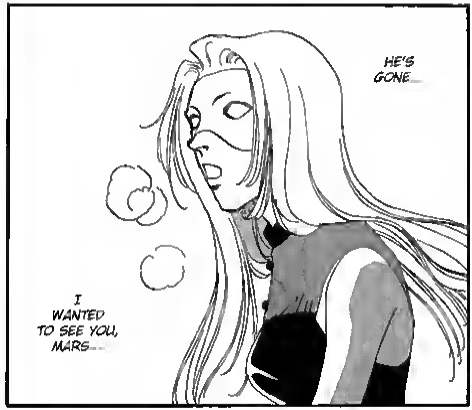
SHE'S BEEN DISCHARGED?
THERE'S NO WAY I'D BELIEVE THAT!
NONE OF BRONTE'S ACQUAINTANCES BACK IN NEW YORK HAVE HEARD FROM HER
WHEN I DID SOME FURTHER RESEARCH, I COULDN'T TRACK DOWN ANY RELATIVES EITHER
SHE'S ALL ALONE...
EVEN THOUGH SHE WAS SMILING— SHE WAS ALL ALONE

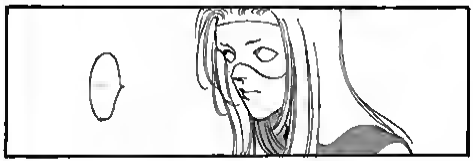
ひとやすみ22

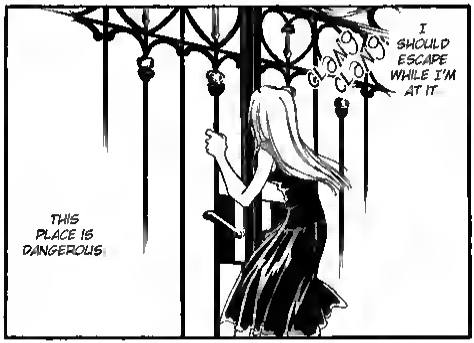
取材（19）
ソーホーへ その1

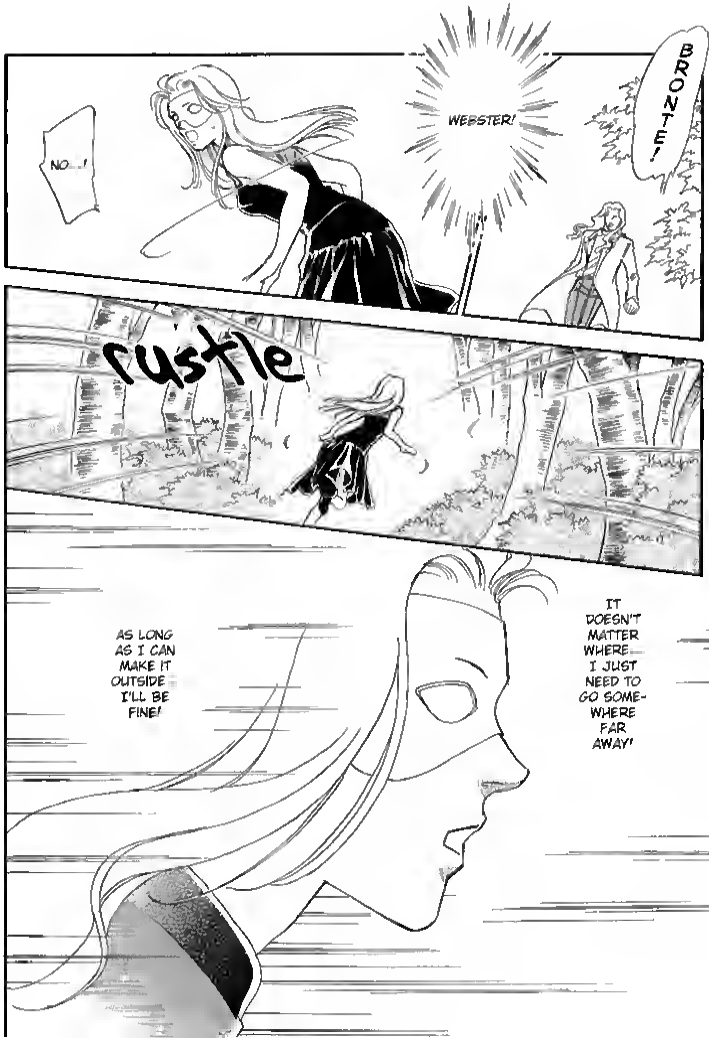
I HAVE A BAD FEELING ABOUT THIS...
VROOOOM
JUST YOU WAIT, BRONTE. I'LL FIND YOU!
wheeze
wheeze
wheeze
MARS!
MARS...!

取材（20）
ソーホーへ その2



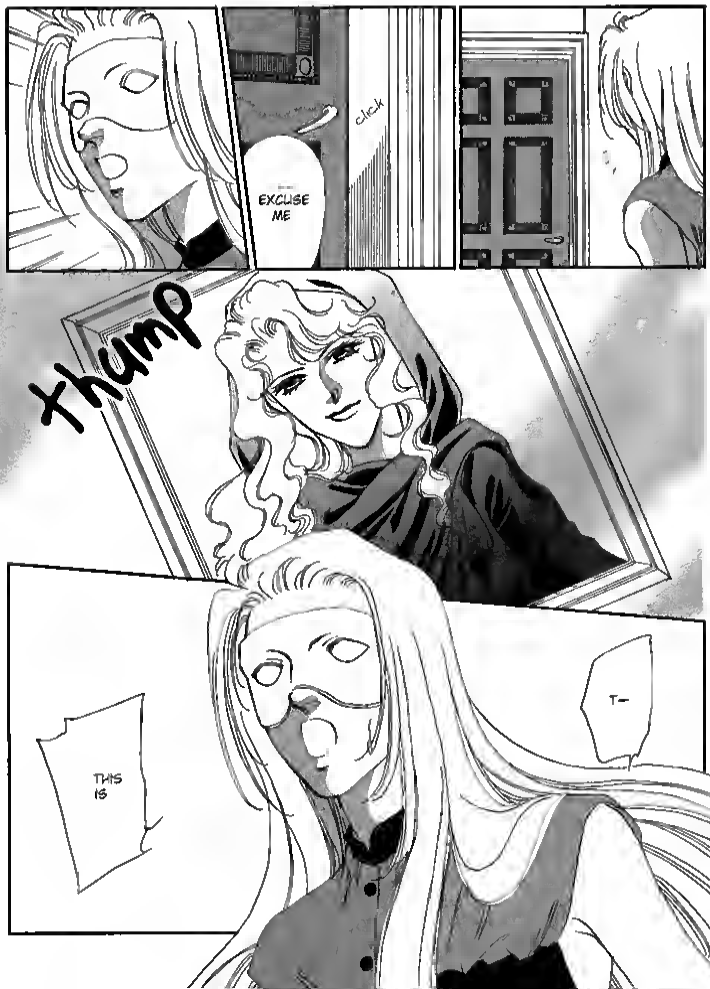




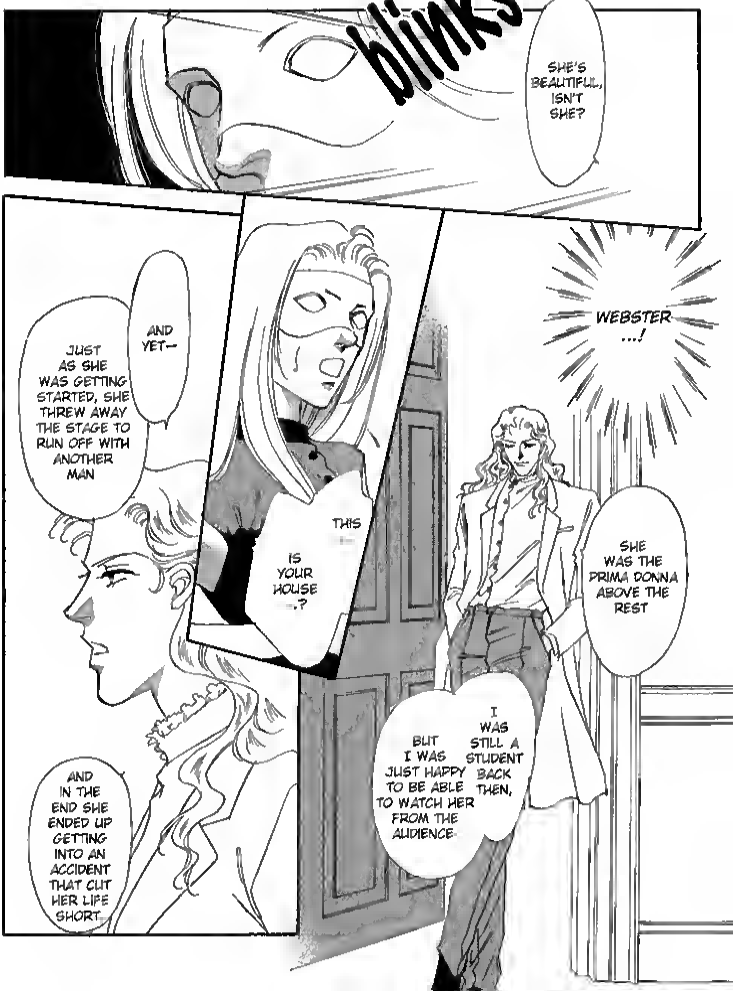

NO...!
WEBSTER!
BRONTE!
rustle
AS LONG AS I CAN MAKE IT OUTSIDE I'LL BE FINE!
IT DOESN'T MATTER WHERE— I JUST NEED TO GO SOMEWHERE FAR AWAY!

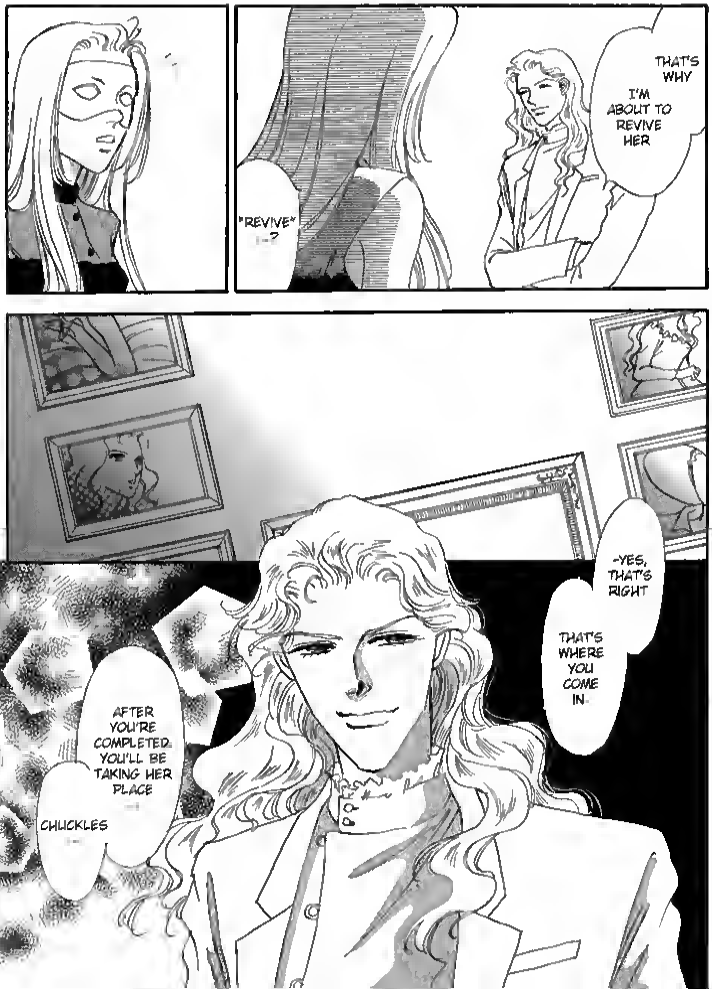
A ROOF
IT MUST BE A HOUSE!
I'M SAVED!
wheeze
wheeze
Th
SOME-BODY!
PLEASE! HELP ME!
SILENCE
THERE'S NO ONE HOME?

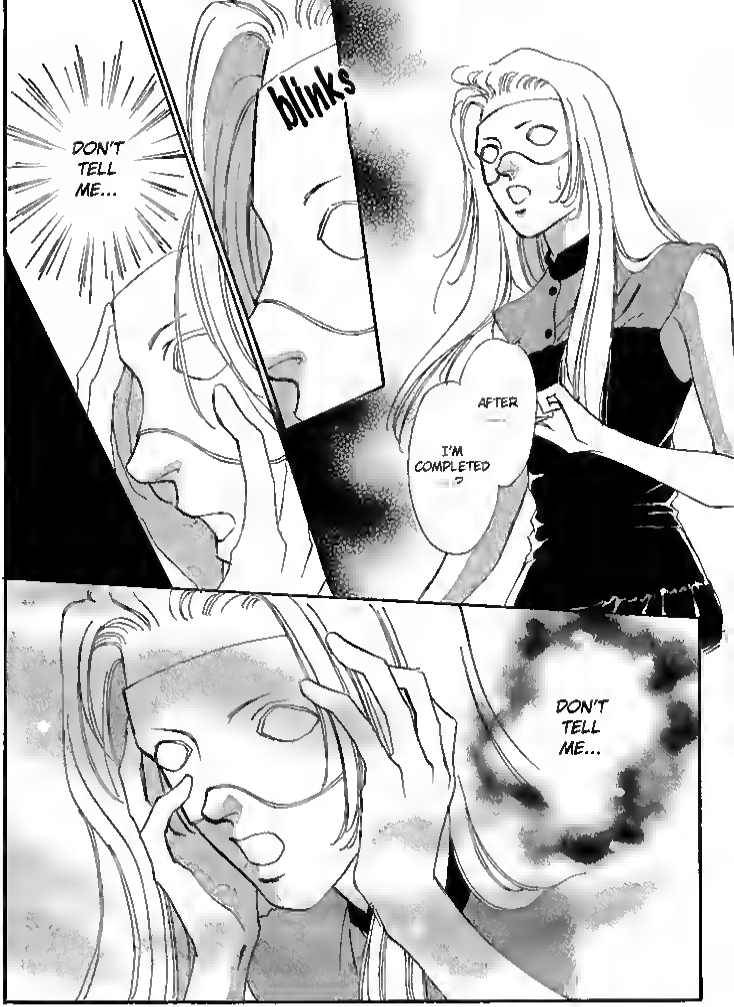
E-
EXCLISE ME
click
IT'S OPEN
WOW
THIS HOUSE IS FULL OF EUROPEAN ANTIQUES
ding dong
TENSE
U-UM
IS ANYONE IN HERE?

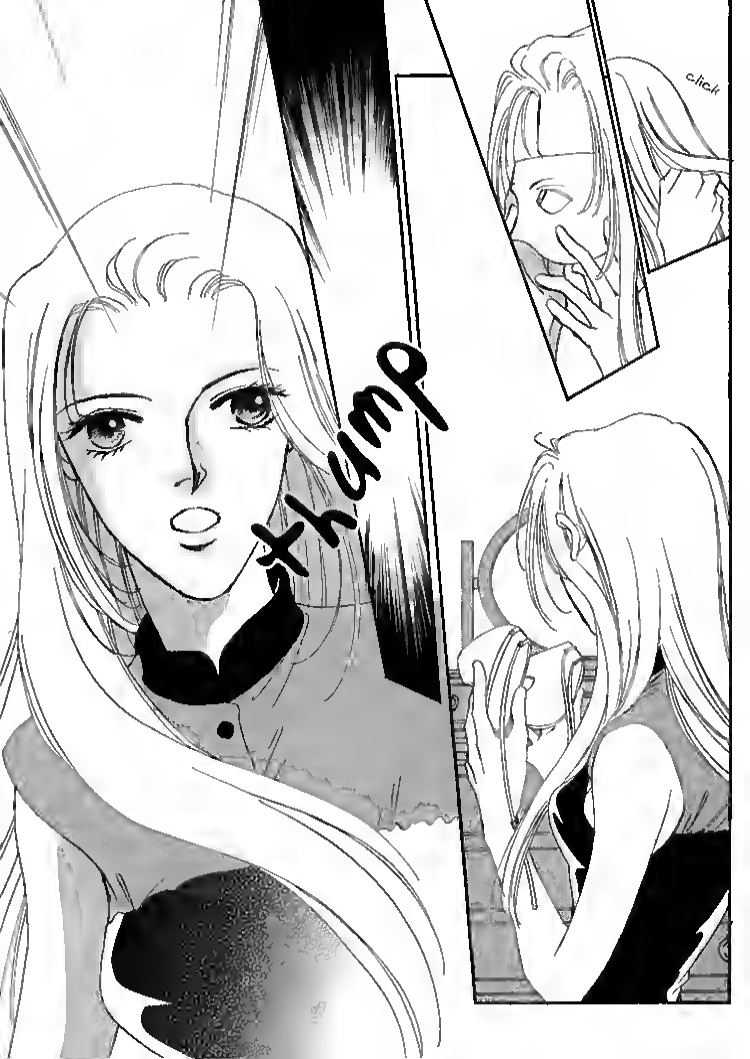

EXCUSE ME
click
thump
T—
THIS IS

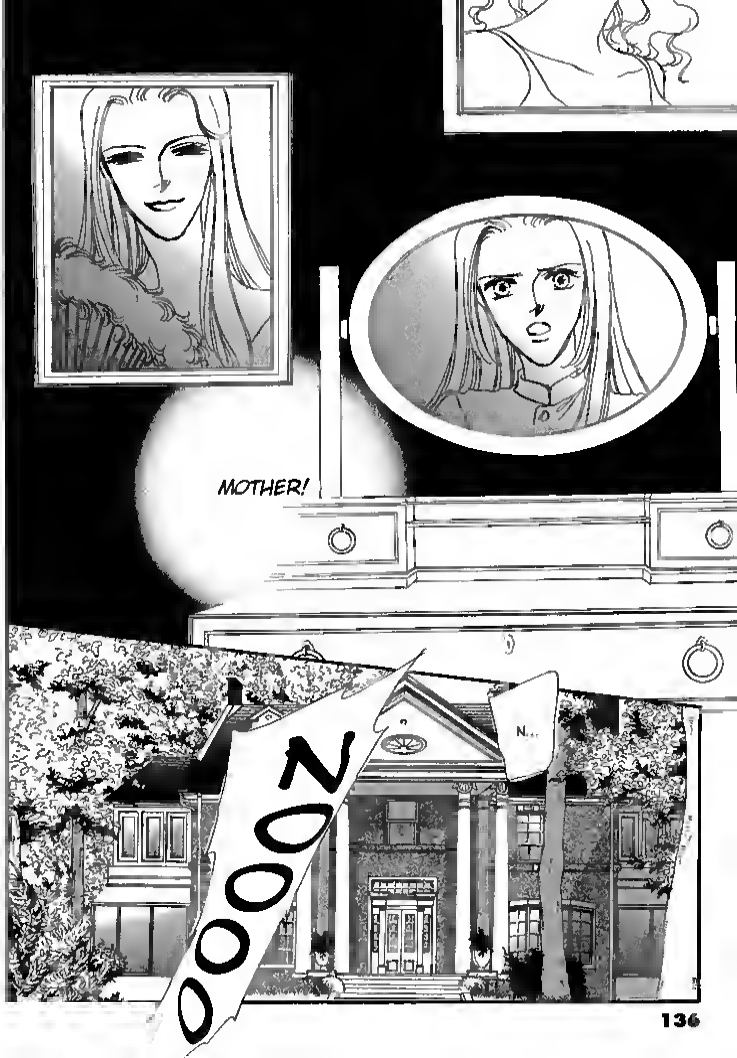
MY MOTHER!

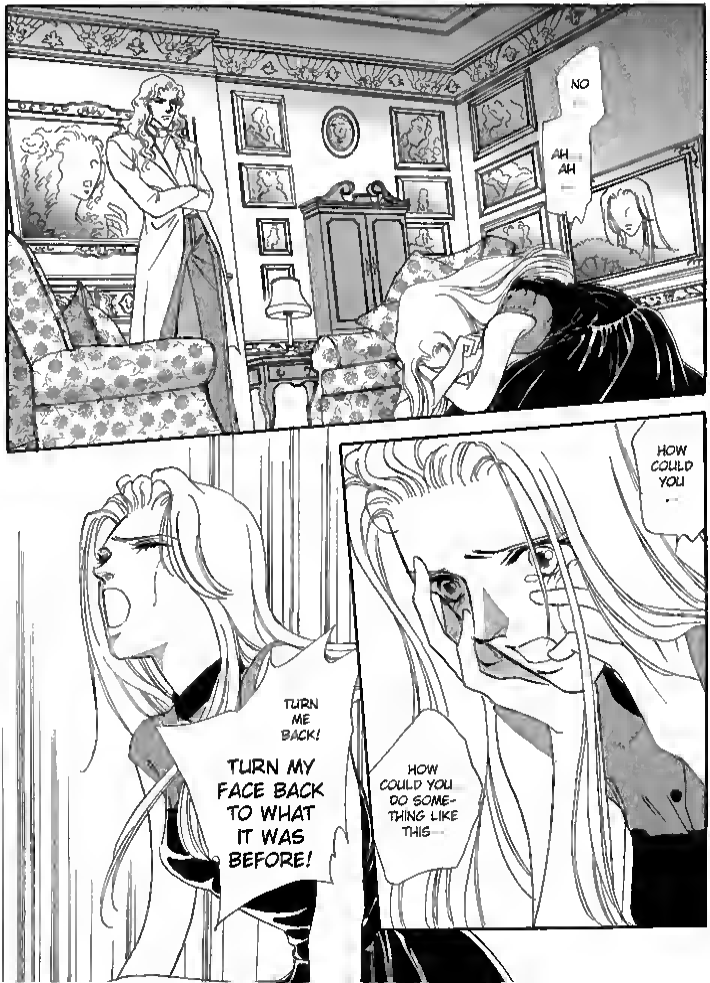

blinks
SHE'S BEAUTIFUL, ISN'T SHE?
WEBSTER ...!
SHE WAS THE PRIMA DONNA ABOVE THE REST
I WAS STILL A STUDENT BACK THEN,
BUT I WAS JUST HAPPY TO BE ABLE TO WATCH HER FROM THE AUDIENCE
THIS IS YOUR HOUSE ...?
AND YET--
JUST AS SHE WAS GETTING STARTED, SHE THREW AWAY THE STAGE TO RUN OFF WITH ANOTHER MAN
AND IN THE END SHE ENDED UP GETTING INTO AN ACCIDENT THAT CUT HER LIFE SHORT

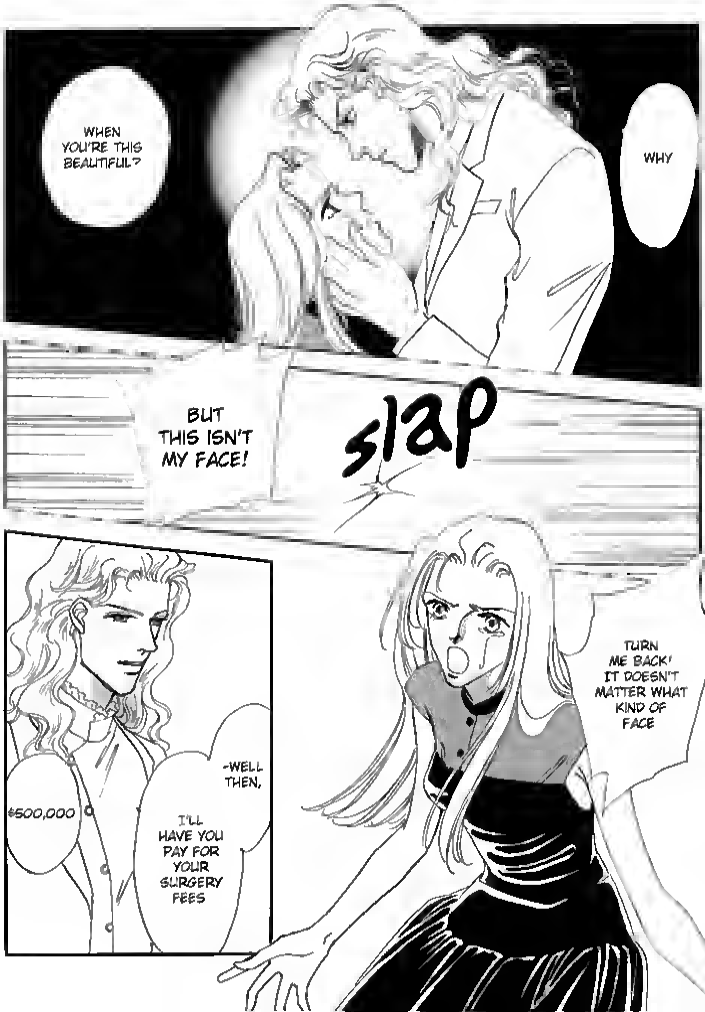

"REVIVE"...?
THAT'S WHY I'M ABOUT TO REVIVE HER
-YES, THAT'S RIGHT
THAT'S WHERE YOU COME IN.
AFTER YOU'RE COMPLETED, YOU'LL BE TAKING HER PLACE
CHUCKLES...


DON'T TELL ME...
blinks
AFTER
I'M COMPLETED
?
DON'T TELL ME...

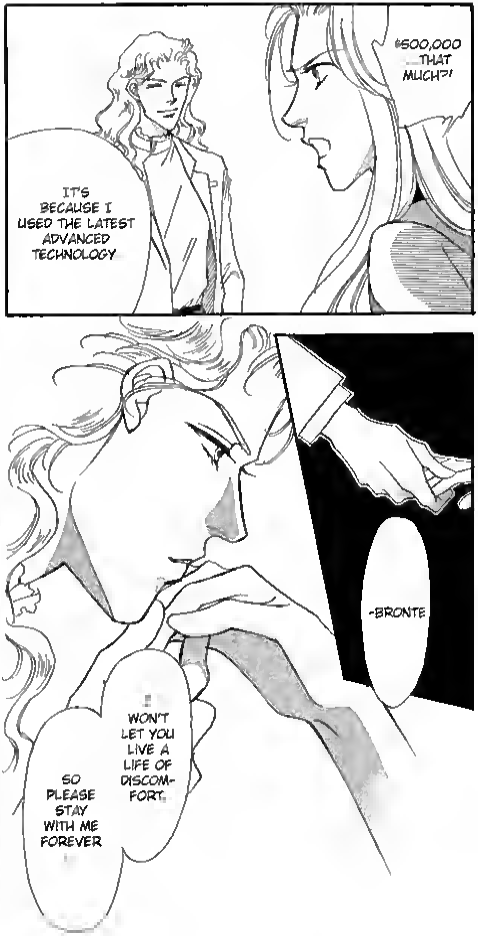

click
thump

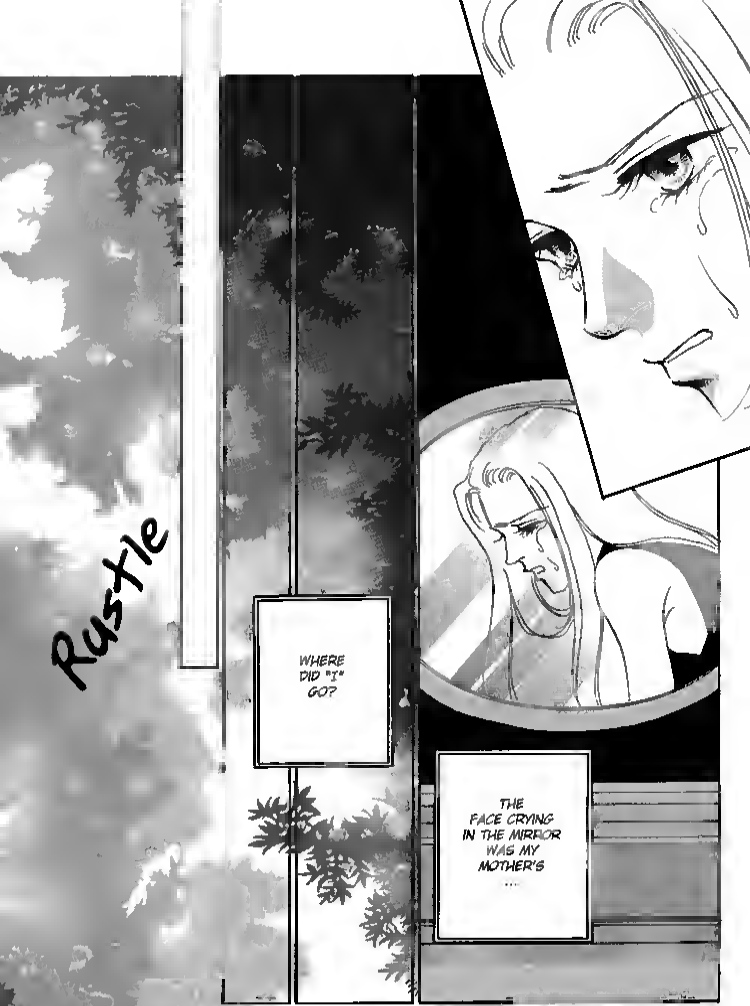

MOTHER!
NOOOO
N...


NO
AH AH
HOW COULD YOU
HOW COULD YOU DO SOMETHING LIKE THIS
TURN ME BACK!
TURN MY FACE BACK TO WHAT IT WAS BEFORE!


WHEN YOU'RE THIS BEAUTIFUL?
WHY
BUT THIS ISN'T MY FACE!
slap
TURN ME BACK! IT DOESN'T MATTER WHAT KIND OF FACE
-WELL THEN,
I'LL HAVE YOU PAY FOR YOUR SURGERY FEES
¥500,000

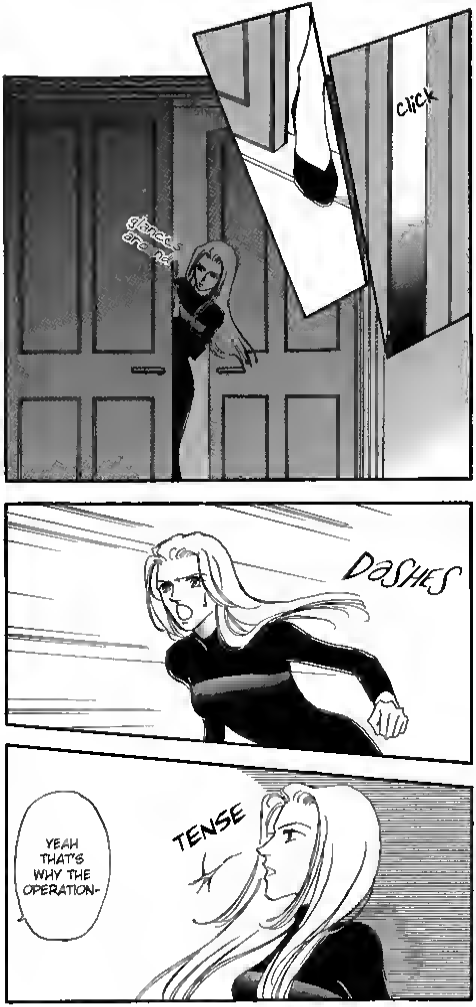
取材（21）
第4日目

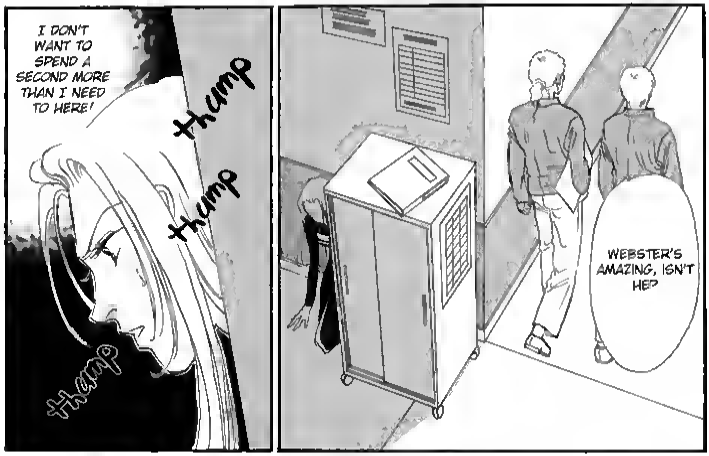

"500,000 ...THAT MUCH?!
IT'S BECAUSE I USED THE LATEST ADVANCED TECHNOLOGY
-BRONTE
WON'T LET YOU LIVE A LIFE OF DISCOMFORT.
SO PLEASE STAY WITH ME FOREVER


Rustle
WHERE DID "I" GO?
THE FACE CRYING IN THE MIRROR WAS MY MOTHER'S ....

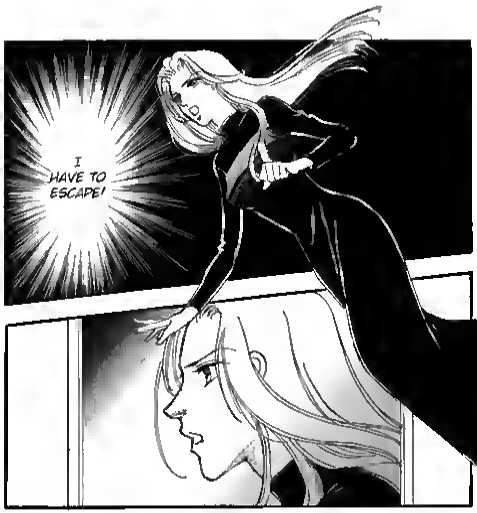
ひとやすみ25

取材（22）
マジメにお仕事




I DON'T WANT TO SPEND A SECOND MORE THAN I NEED TO HERE!
thump
thump
thump
WEBSTER'S AMAZING, ISN'T HE?
THERE'S SOMETHING WRONG WITH HIM. HE'S NOT NORMAL.
NO MATTER HOW MUCH OF A FAN HE WAS OF MY MOTHER'S, TO THINK HE'D GO THIS FAR...
IF I STAY HERE ANY LONGER, THERE'S NO KNOWING WHAT HE MIGHT DO!

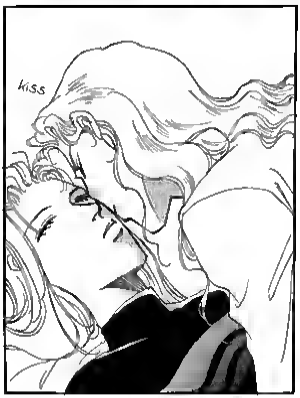
取材（23）
マジメに取材



click
IT'S LOCKED
click
click
TENSE
BUT THIS IS THE ONLY EXIT I'VE BEEN ABLE TO FIND SO FAR
Exit
Grab
IS THIS SOME KIND OF DRUG...?
NNN!
WHAT'S.... HAPPENING?!

I WON'T LET YOU LEAVE, MY PRECIOUS DOVE
WEBSTER ...?!

rustle

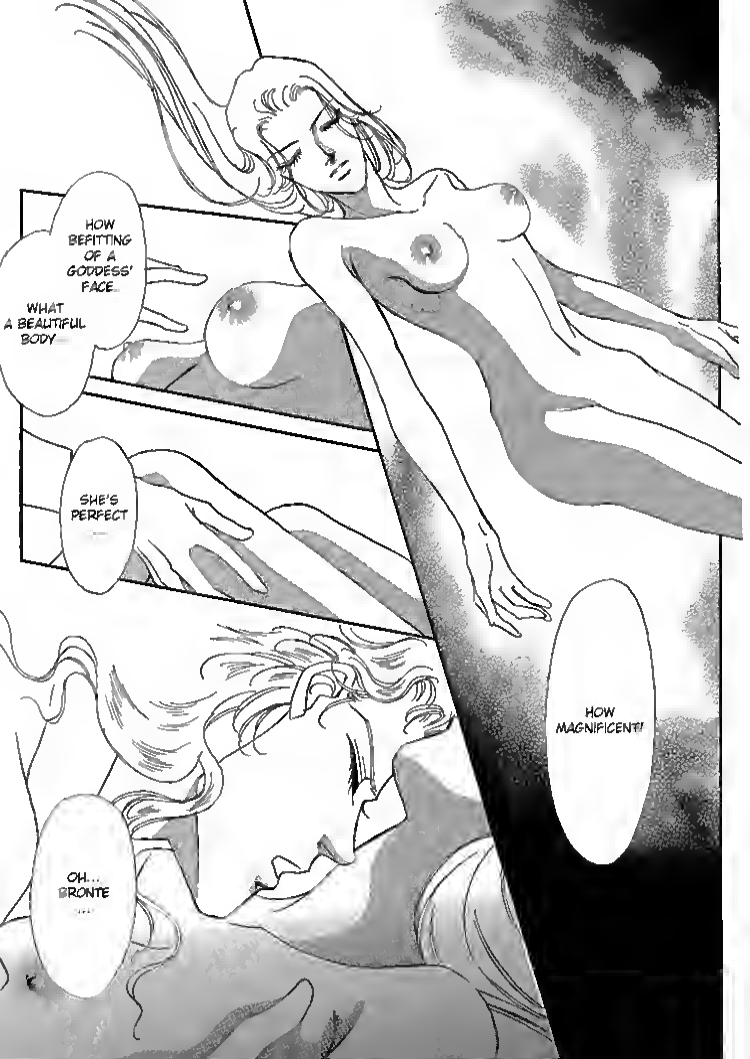

kiss

WHY DON'T YOU UNDER-STAND,
HOW MUCH I CARE FOR YOU?

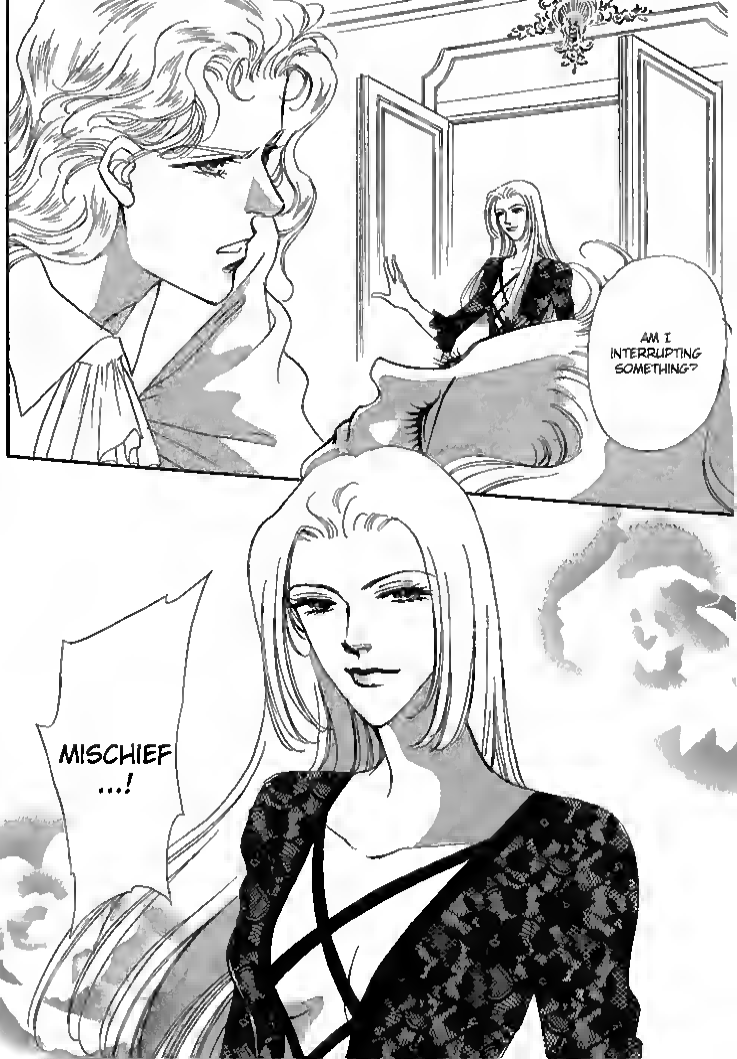
MADAME DEBLIN WENT SOMEWHERE WHERE I CAN'T REACH HER...
BUT YOU, BRONTE
I CAN TOUCH YOU LIKE THIS...

I CAN LOVE YOU AS MUCH AS I WANT
slide.
swish
HOW SOFT

OH...
clip
snap
rustle
rustle

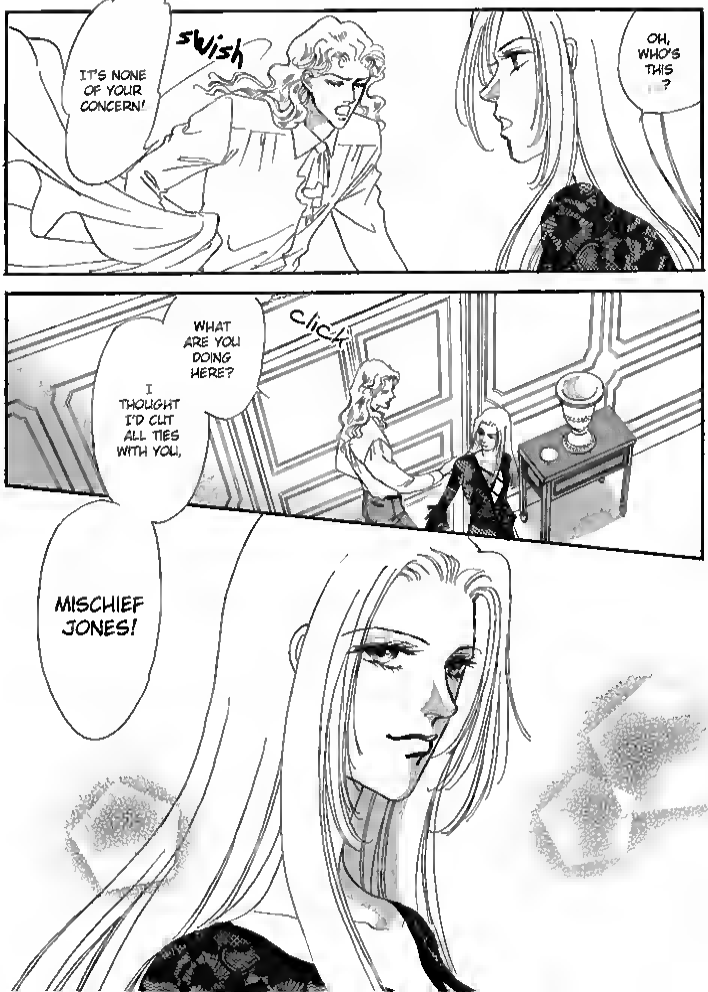

HOW BEFITTING OF A GODDESS' FACE...
WHAT A BEAUTIFUL BODY...
SHE'S PERFECT...
OH... BRONTE...
HOW MAGNIFICENT!!

click
I LOVE YOU-
OH MY...
TENSE


AM I INTERRUPTING SOMETHING?
MISCHIEF ...!

Shoujo Scans
Credits
Translator
Oceansportrait
Proofreader
Mars
Cleaner
Lula
Typesetter
Cassy1122
QCer
Oceansportrait & Vally
Gold
Chapter 6

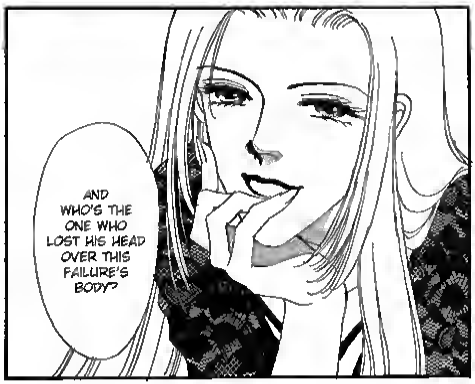
An usual day at Jshoujo's palace.
I WANT MORE MANGA
SHUT UP AND WAIT
WHY ARE YOU TAKING SO LONG?
IT'S A LEECHER
DRAG
DRAG
DRAG
WHOOSH
WHOOSH
WHOOSH
WHOOSH
WHOOSH
WHOOSH
WHOOSH
JSHOUJO SCANS NEEDS YOU!
WE NEED STAFF!
WHY DON'T THEY HELP US? BY JOINING US OR GETTING OTHERS TO?
Visit our website at manga-taira.it

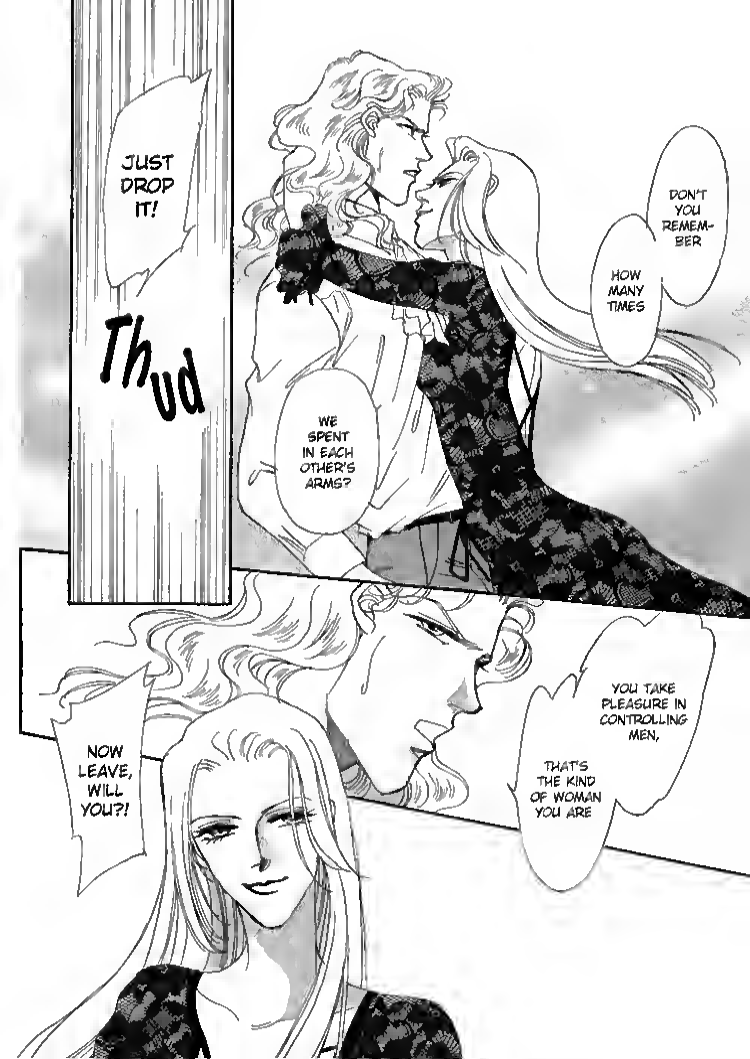

OH, WHO'S THIS ...?
SWISH
IT'S NONE OF YOUR CONCERN!
CLICK
WHAT ARE YOU DOING HERE?
I THOUGHT I'D CUT ALL TIES WITH YOU,
MISCHIEF JONES!

I CAME HERE TO PICK UP SOME OF THAT BEAUTY CREAM THAT YOU MAKE...
thud
THERE'S NOTHING ELSE LIKE IT OUT THERE
THAT WOMAN BACK THERE
SHE HAD THE SAME FACE AS ME
SHE HAD THE SAME FACE AS YOUR BELOVED MADAME DEBLIN
DIDN'T YOU LEARN YOUR LESSON WITH ME?

ひとやすみ27

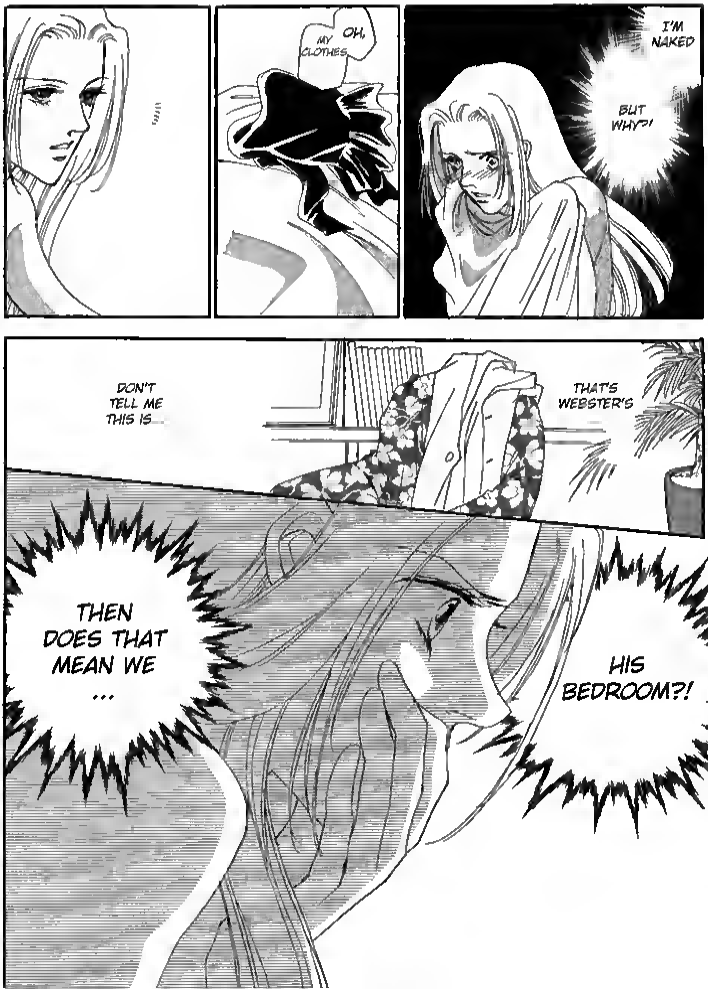
取材（24）
斎藤（美）




JUST DROP IT!
Thud
DON'T YOU REMEMBER
HOW MANY TIMES
WE SPENT IN EACH OTHER'S ARMS?
YOU TAKE PLEASURE IN CONTROLLING MEN,
THAT'S THE KIND OF WOMAN YOU ARE
NOW LEAVE, WILL YOU?!

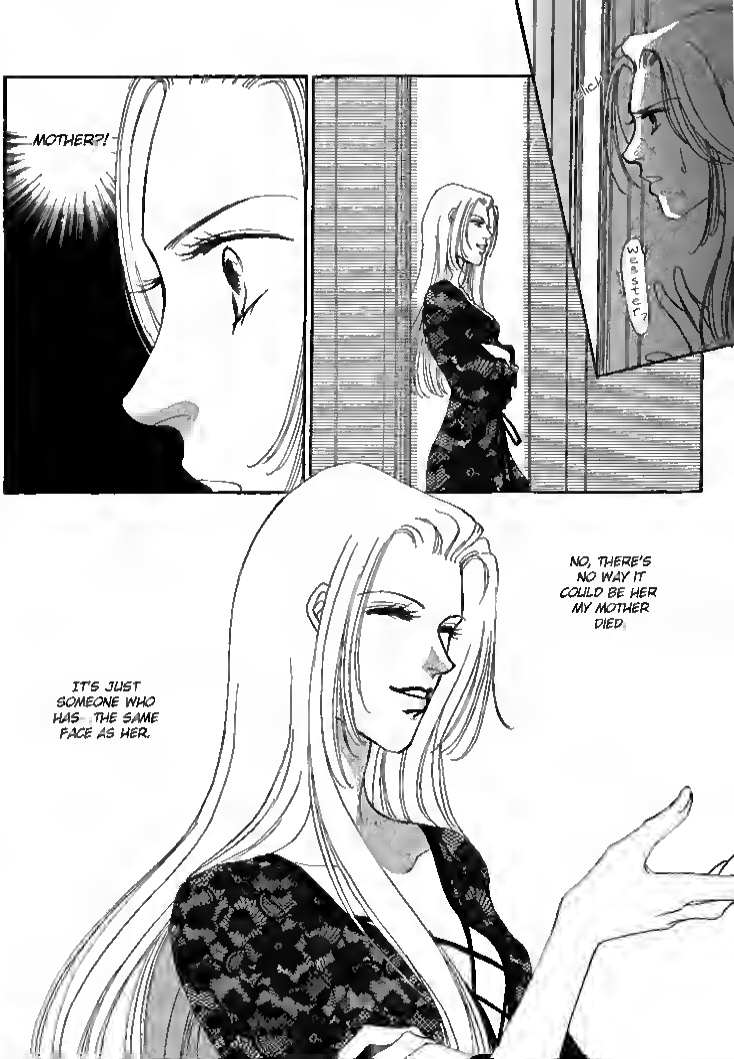
取材（25）
最終日

NN...
I'M COLD
swish
AAAA


OH, MY CLOTHES...
I'M NAKED
BUT WHY?!
DON'T TELL ME THIS IS...
THAT'S WEBSTER'S
HIS BEDROOM?!
THEN DOES THAT MEAN WE ...

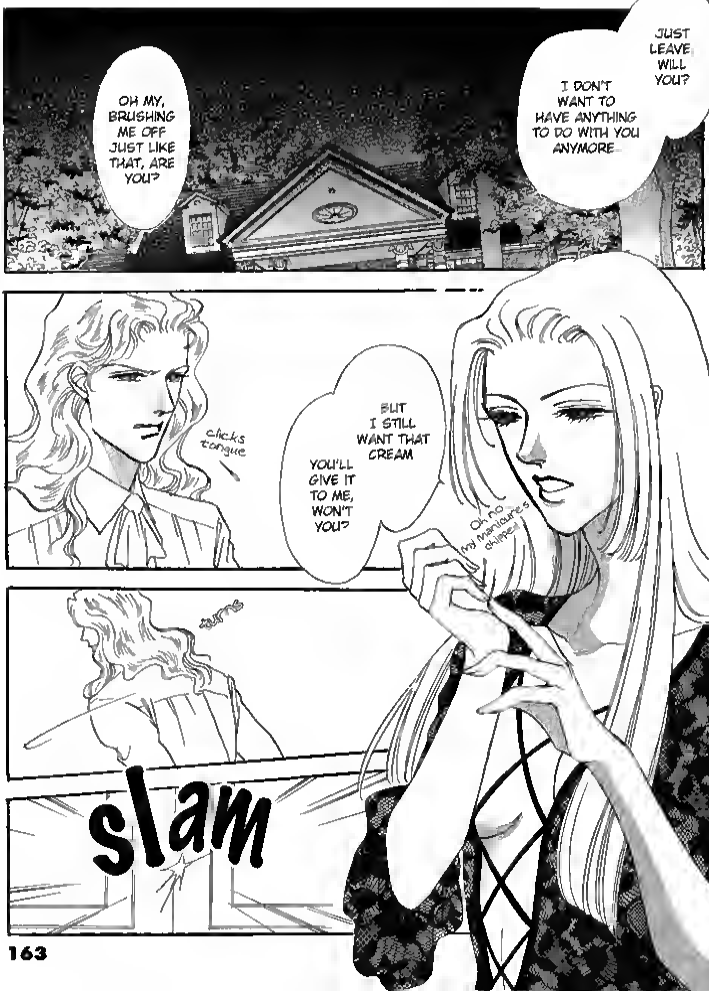
ひとやすみ29

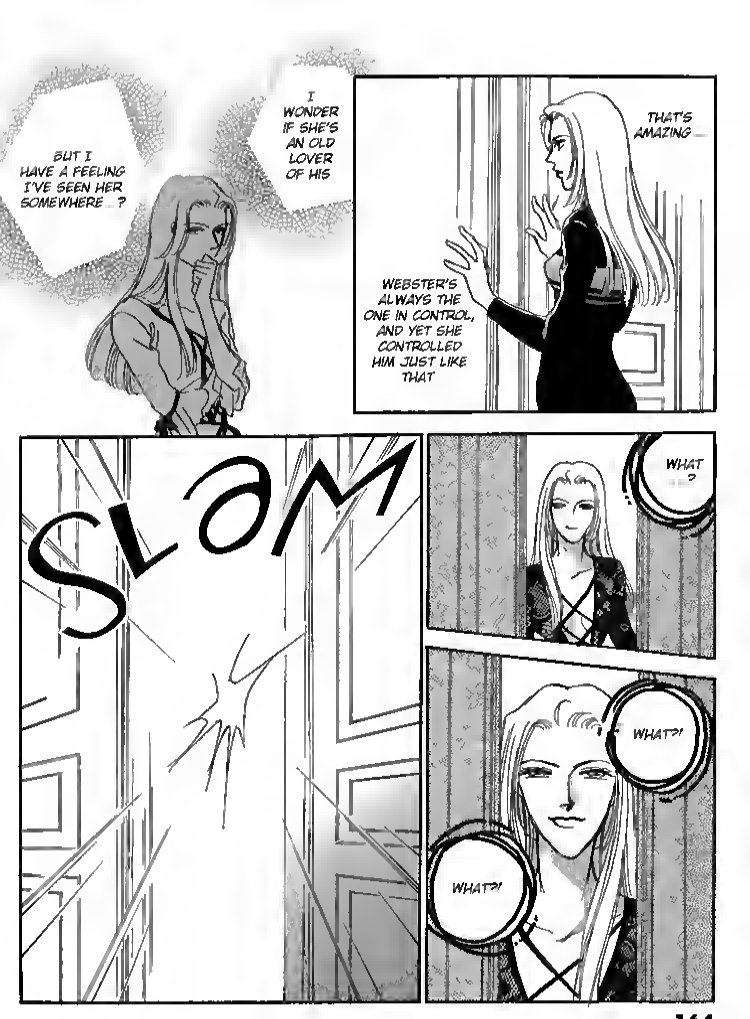
取材（26）
ひたすら食う（笑）

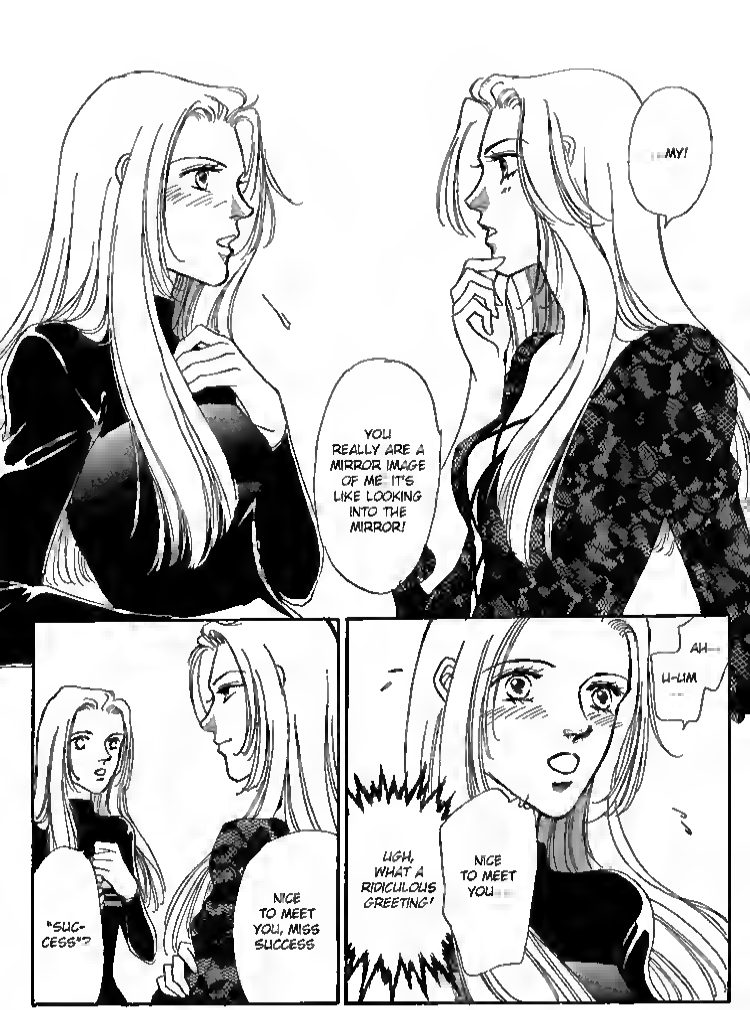

MOTHER?!
Master?
NO, THERE'S NO WAY IT COULD BE HER MY MOTHER DIED.
IT'S JUST SOMEONE WHO HAS THE SAME FACE AS HER.

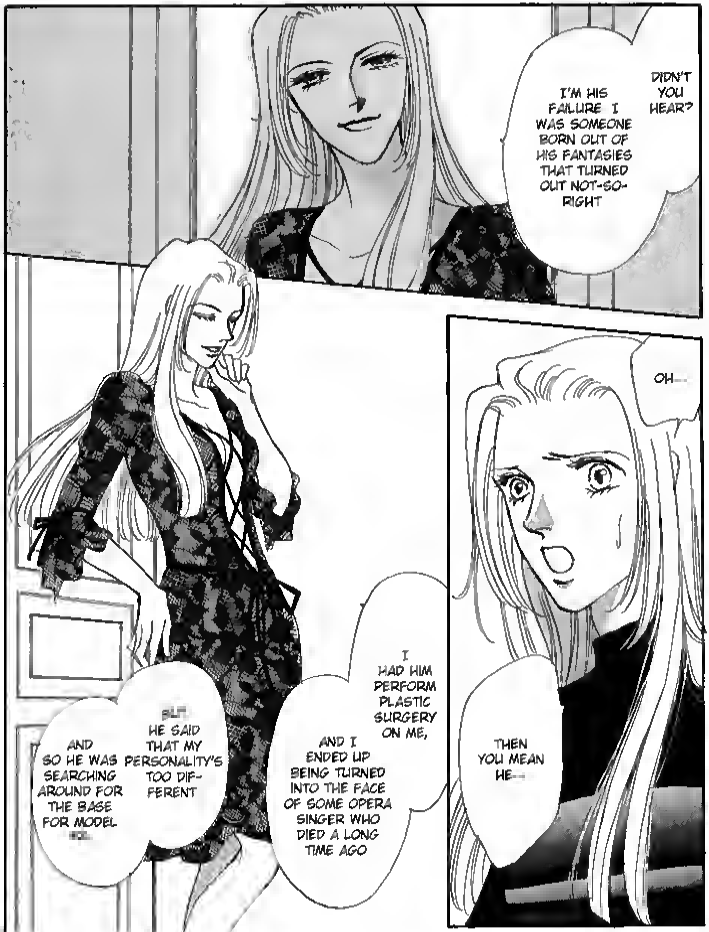
SHE'S THE SAME AS ME...
THERE ARE TWO PEOPLE...!
thump
thump
thump
thump
WITH THE SAME FACE!
thump

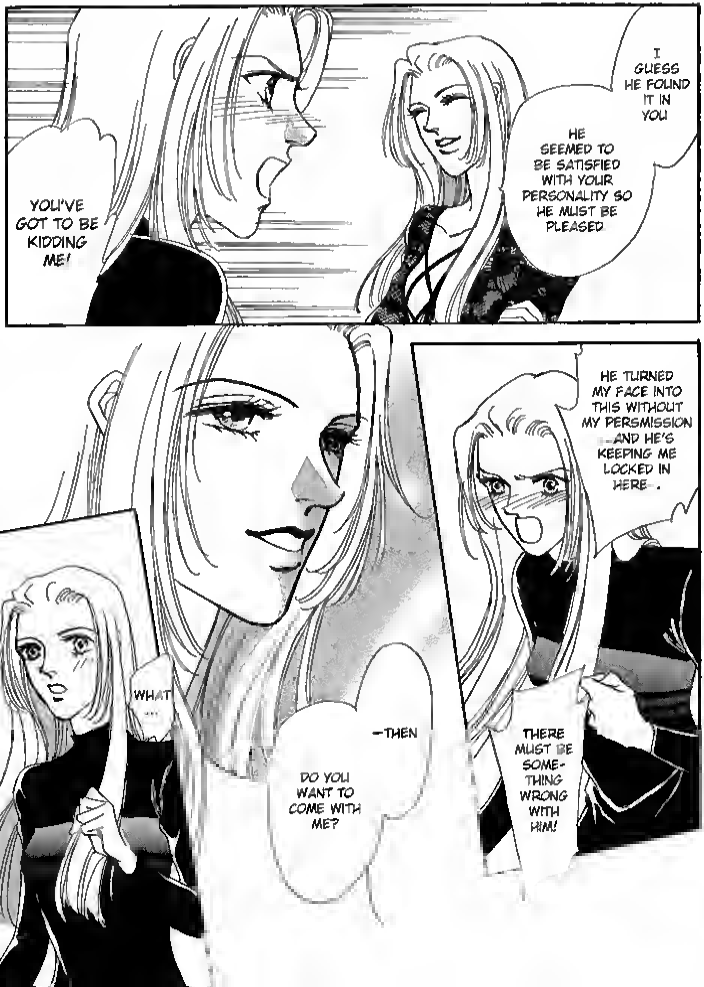
WHY...?
I DON'T
UNDERSTAND
DON'T
TELL ME THIS
WAS ALSO
WEBSTER'S
DOING?
WHAT
DOES THIS
MEAN?
I DON'T
WANT TO HAVE
TO DEAL WITH
THIS ANY-
MORE!

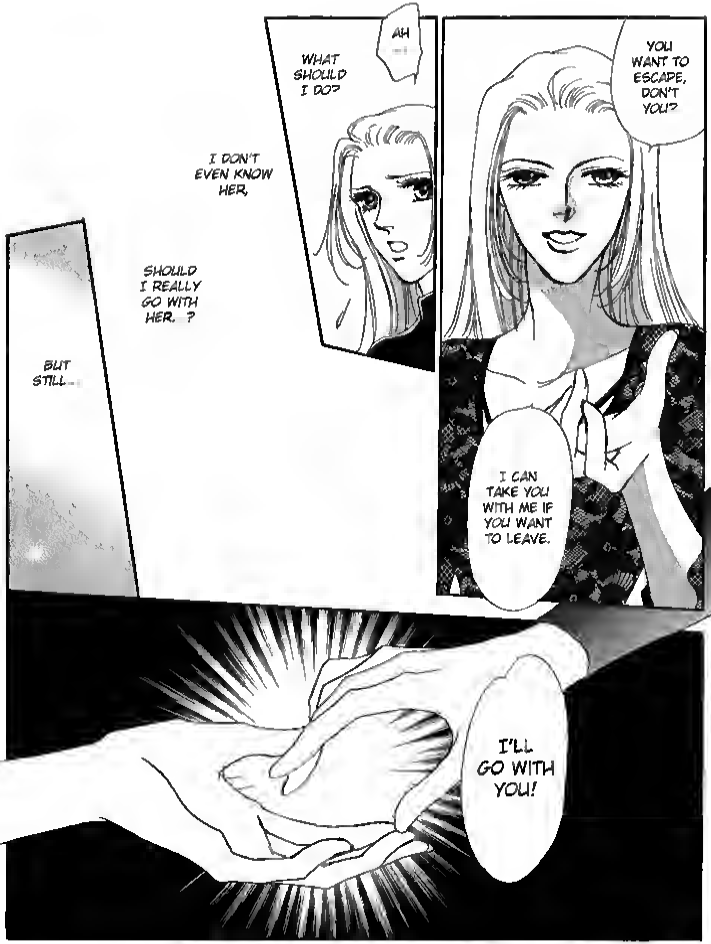

JUST LEAVE WILL YOU?
I DON'T WANT TO HAVE ANYTHING TO DO WITH YOU ANYMORE...
OH MY, BRUSHING ME OFF JUST LIKE THAT, ARE YOU?
clicks tongue
BUT I STILL WANT THAT CREAM
YOU'LL GIVE IT TO ME, WON'T YOU?
Oh no, my manicure's chipped!
slam


BUT I HAVE A FEELING I'VE SEEN HER SOMEWHERE...?
I WONDER IF SHE'S AN OLD LOVER OF HIS
THAT'S AMAZING...
WEBSTER'S ALWAYS THE ONE IN CONTROL, AND YET SHE CONTROLLED HIM JUST LIKE THAT
SLAM
WHAT...?
WHAT?!
WHAT?!


...MY!
YOU REALLY ARE A MIRROR IMAGE OF ME. IT'S LIKE LOOKING INTO THE MIRROR!
AH... U-UM...
NICE TO MEET YOU...
UGH, WHAT A RIDICULOUS GREETING!
NICE TO MEET YOU, MISS SUCCESS
"SUC-CESS"?


DIDN'T YOU HEAR?
I'M HIS FAILURE I WAS SOMEONE BORN OUT OF HIS FANTASIES THAT TURNED OUT NOT-SO-RIGHT
OH—
THEN YOU MEAN HE—
I HAD HIM PERFORM PLASTIC SURGERY ON ME,
AND I ENDED UP BEING TURNED INTO THE FACE OF SOME OPERA SINGER WHO DIED A LONG TIME AGO
BLE
HE SAID THAT MY PERSONALITY'S TOO DIFFERENT
AND SO HE WAS SEARCHING AROUND FOR THE BASE FOR MODEL


I GUESS HE FOUND IT IN YOU
HE SEEMED TO BE SATISFIED WITH YOUR PERSONALITY SO HE MUST BE PLEASED
YOU'VE GOT TO BE KIDDING ME!
HE TURNED MY FACE INTO THIS WITHOUT MY PERSMISSION —AND HE'S KEEPING ME LOCKED IN HERE.
THERE MUST BE SOMETHING WRONG WITH HIM!
WHAT...
—THEN DO YOU WANT TO COME WITH ME?

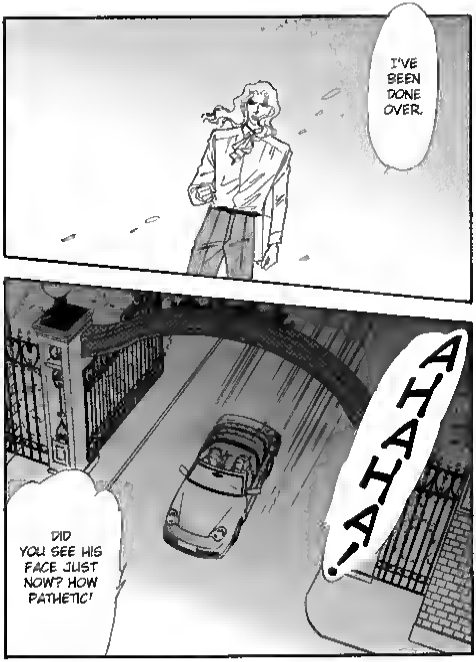

YOU WANT TO ESCAPE, DON'T YOU?
I CAN TAKE YOU WITH ME IF YOU WANT TO LEAVE.
I'LL GO WITH YOU!
AH...
WHAT SHOULD I DO?
I DON'T EVEN KNOW HER.
SHOULD I REALLY GO WITH HER...?
BUT STILL...

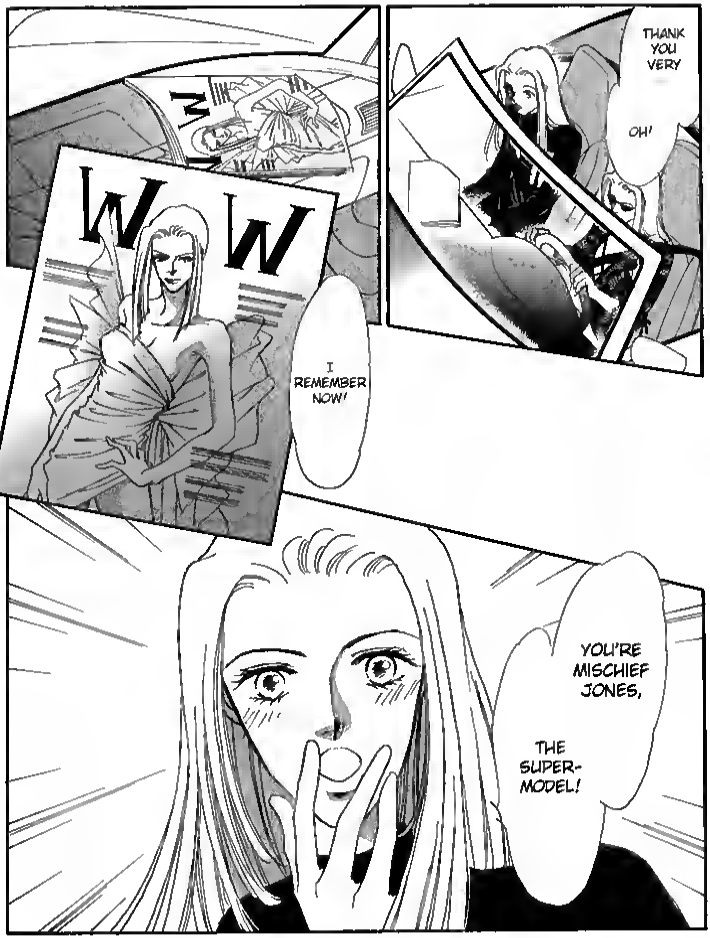
THIS ISN'T GOOD
MISCHIEF SAW BRONTE...
I BETTER FIGURE OUT MY PLAN OF ACTION.
THERE'S NO KNOWING WHAT SHE MIGHT BE UP TO
BEFORE THAT DEVIL WITH THE GODDESS FACE DOES SOMETHING--
VROOOOM

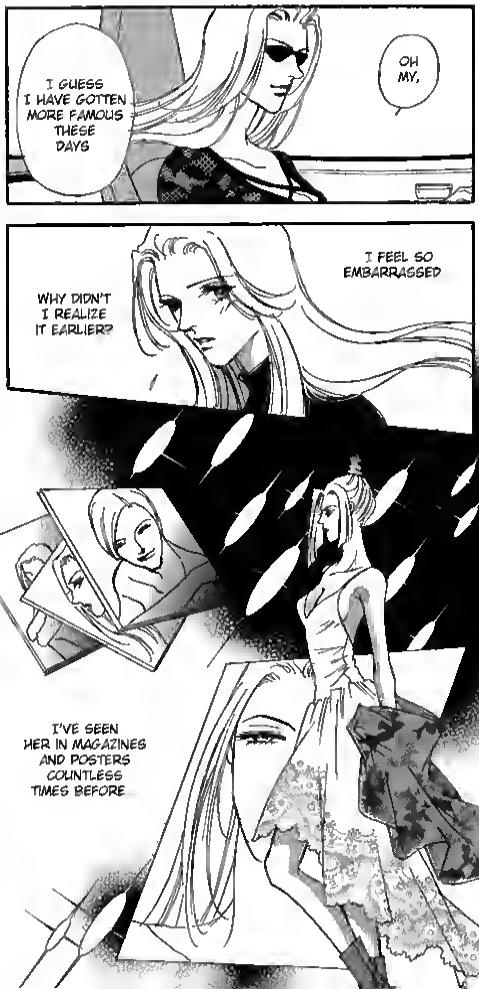
VROOM
MIS-CHIEF?
BRONTE ...

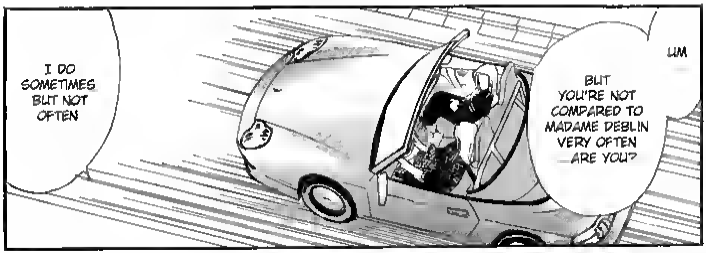
ひとやすみ30

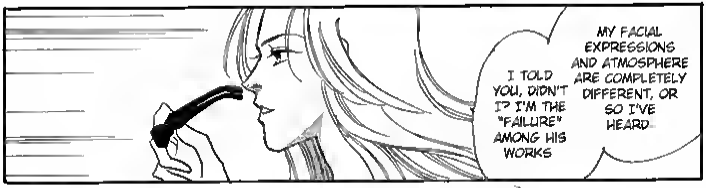
取材（27）
高級住宅街

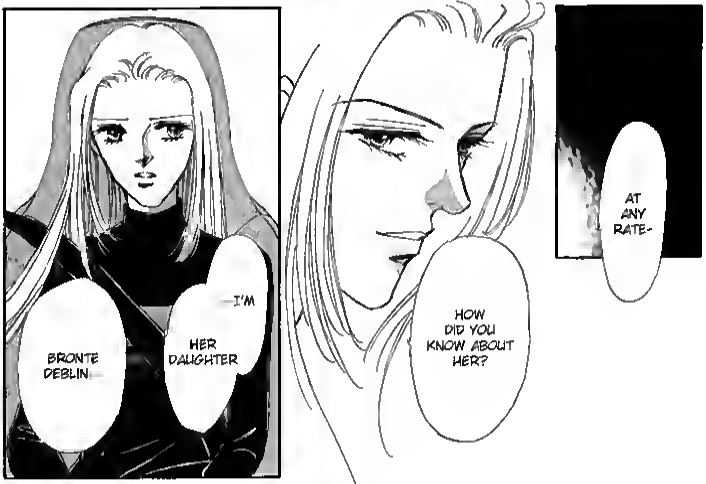



THANK YOU VERY
OH!
I REMEMBER NOW!
YOU'RE MISCHIEF JONES,
THE SUPER-MODEL!

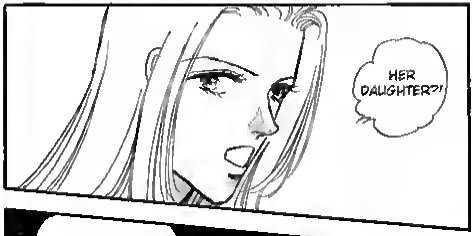

OH MY,
I GUESS I HAVE GOTTEN MORE FAMOUS THESE DAYS
I FEEL SO EMBARRASSED
WHY DIDN'T I REALIZE IT EARLIER?
I'VE SEEN HER IN MAGAZINES AND POSTERS COUNTLESS TIMES BEFORE

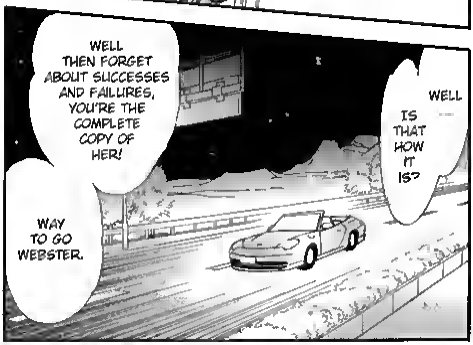

I DO SOMETIMES BUT NOT OFTEN
UM
BUT YOU'RE NOT COMPARED TO MADAME DEBLIN VERY OFTEN ARE YOU?

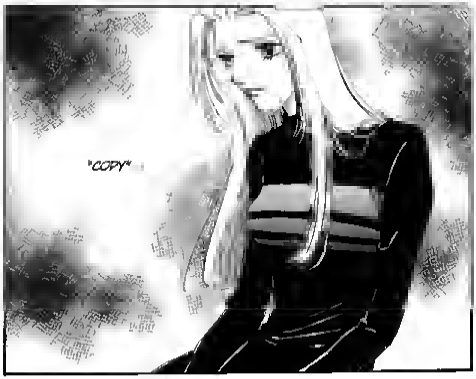

I TOLD YOU, DIDN'T I? I'M THE "FAILURE" AMONG HIS WORKS
MY FACIAL EXPRESSIONS AND ATMOSPHERE ARE COMPLETELY DIFFERENT, OR SO I'VE HEARD


I'M HER DAUGHTER
BRONTE DEBLIN
HOW DID YOU KNOW ABOUT HER?
AT ANY RATE-

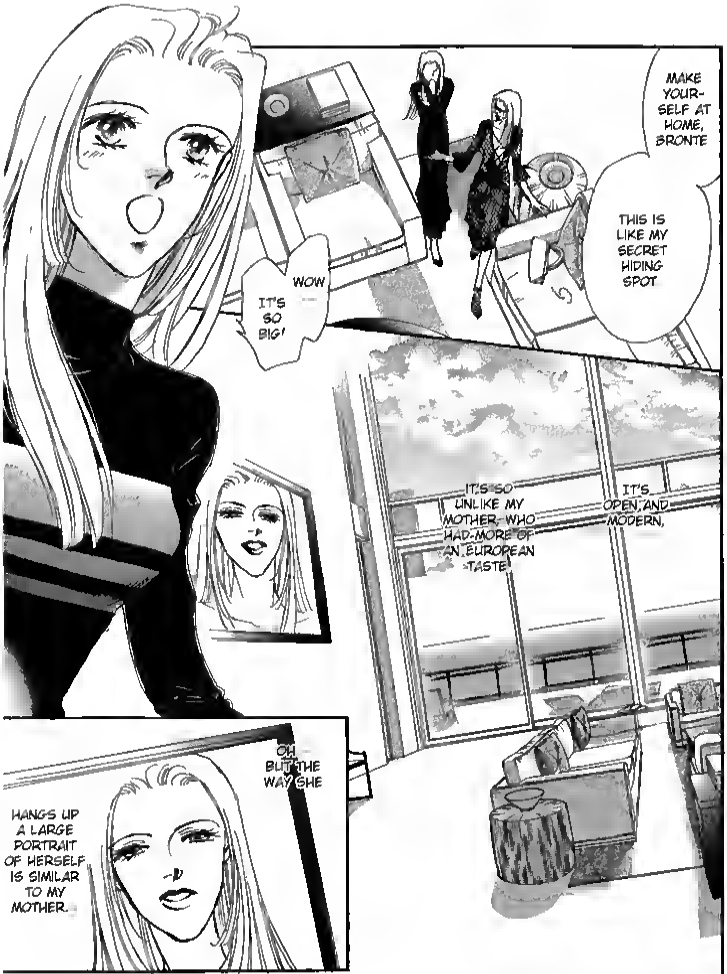
取材（29）
わんこ茶


HER DAUGHTER?!


WELL
IS THAT HOW IT IS?
WELL THEN FORGET ABOUT SUCCESSES AND FAILURES, YOU'RE THE COMPLETE COPY OF HER!
WAY TO GO WEBSTER.

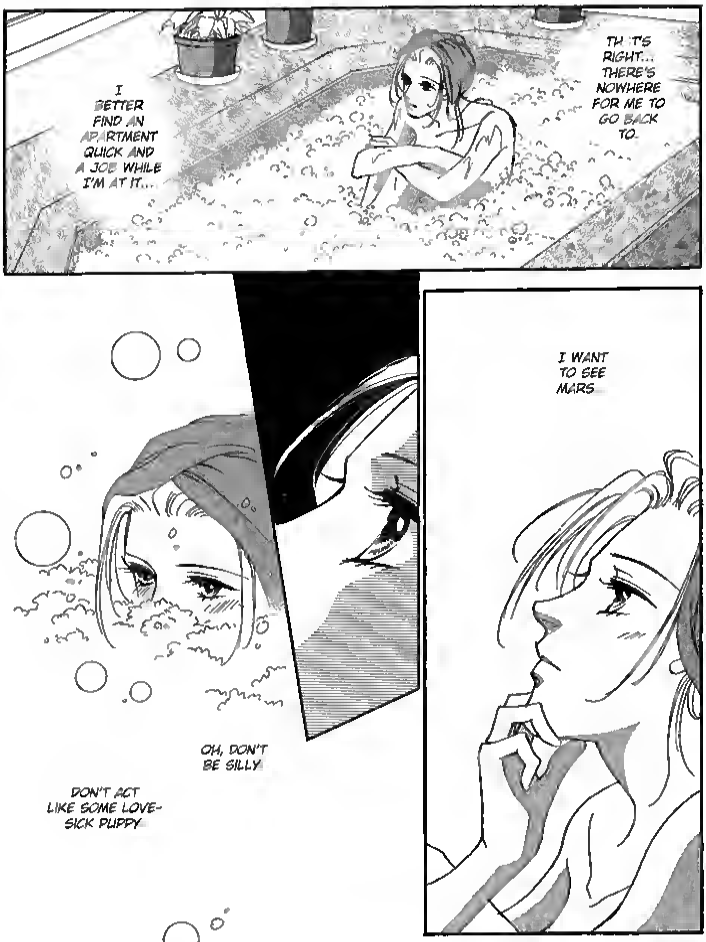

"COPY"

I WANT TO KNOW MORE ABOUT YOU.
TELL ME ABOUT YOURSELF, BRONTE.
VROOOOOM
I'M EXHAUSTED!
I'M DEAD SPENT AFTER DRIVING THE ENTIRE NIGHT!
Florida

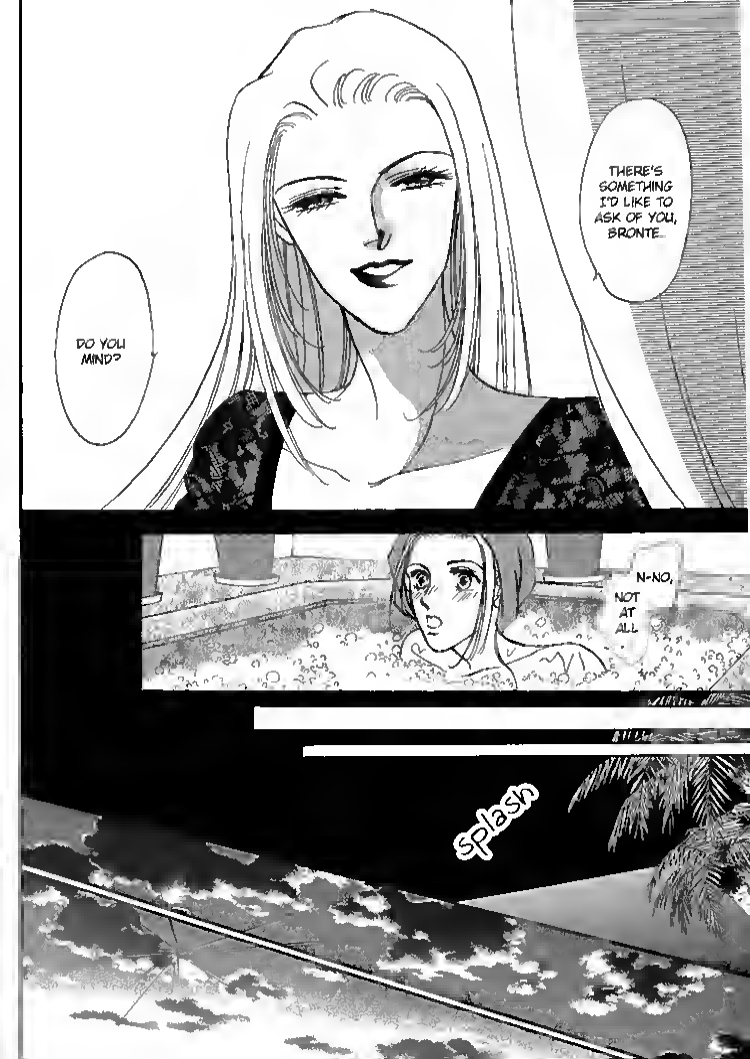

MAKE YOURSELF AT HOME, BRONTE
THIS IS LIKE MY SECRET HIDING SPOT
WOW IT'S SO BIG!
IT'S SO UNLIKE MY MOTHER, WHO HAD MORE OF AN EUROPEAN TASTE.
IT'S OPEN, AND MODERN.
OH BUT THE WAY SHE HANGS UP A LARGE PORTRAIT OF HERSELF IS SIMILAR TO MY MOTHER.

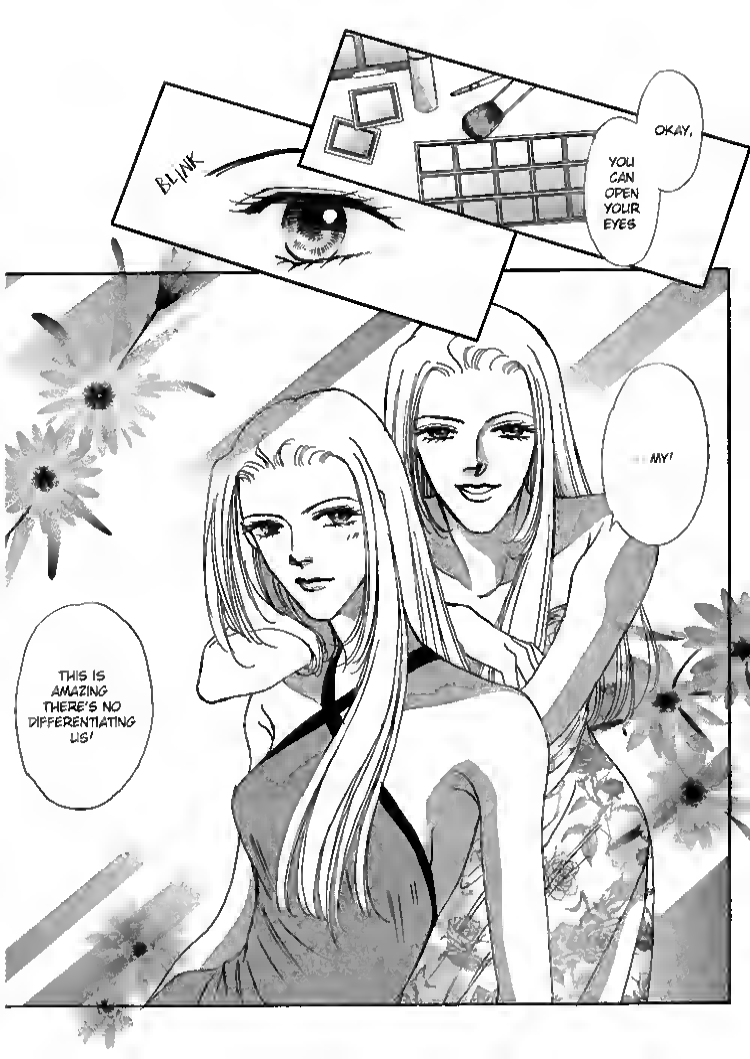
YOU!
THIS IS MISCHIEF.
RRR
N-NO, THAT'S OKAY, I'M GOING TO LEAVE RIGHT AWAY ANYHOW.
-HEY, YOU'RE TIRED, AREN'T YOU?
FEEL FREE TO USE MY SHOWER IT'S IN THE ROOM AT THE BACK
OH?
YOU HAVE NOWHERE ELSE TO GO, DO YOU?
chuckles
DON'T MIND ME. YOU CAN STAY HERE AS LONG AS YOU NEED TO.

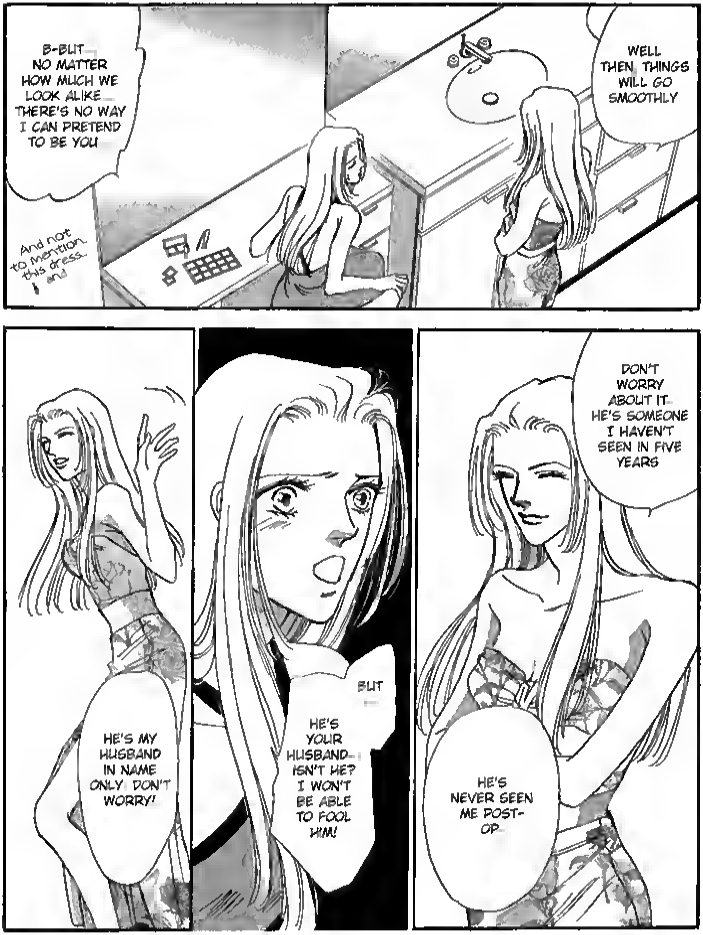
T-THANK YOU...
—HELLO,
NOW WHERE WERE WE?


I BETTER FIND AN APARTMENT QUICK AND A JOB WHILE I'M AT IT...
TH-T'S RIGHT... THERE'S NOWHERE FOR ME TO GO BACK TO.
I WANT TO SEE MARS.
OH, DON'T BE SILLY.
DON'T ACT LIKE SOME LOVE-SICK PUPPY.

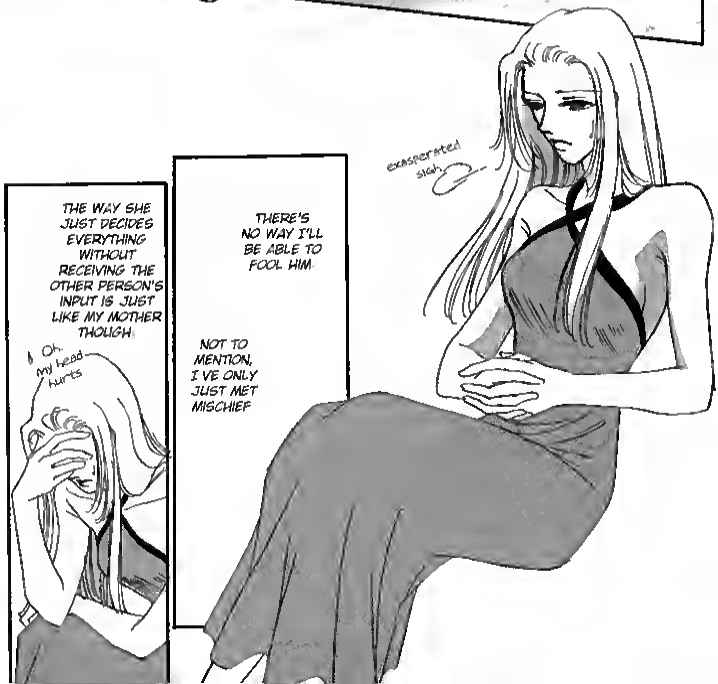
swish
—AAAAK!
—NOT YET,
I'M STILL NOT IN LOVE YET—

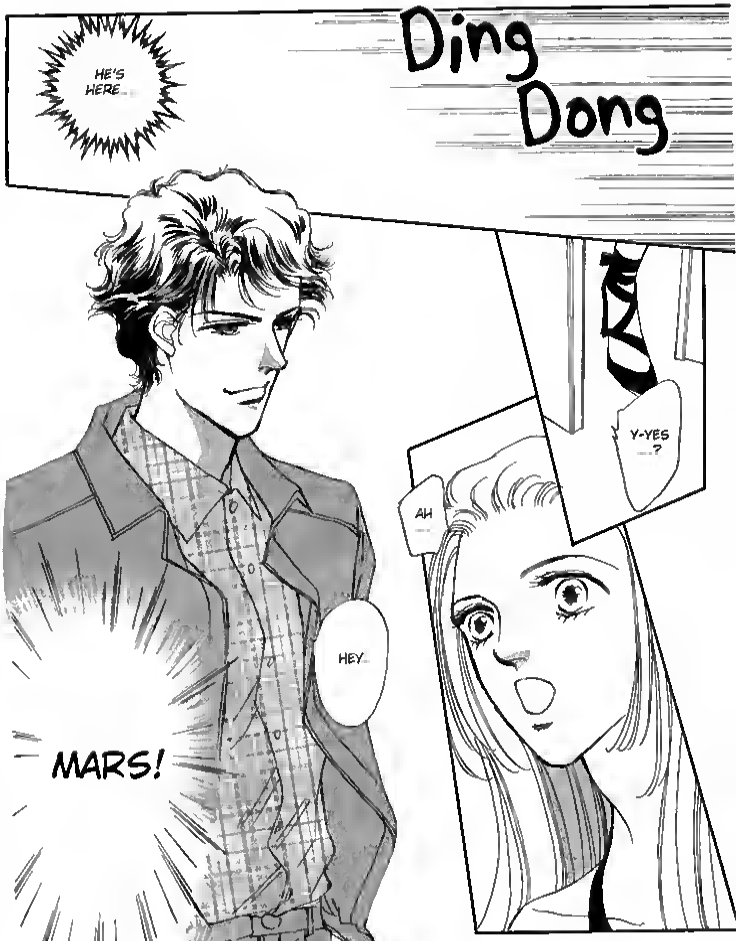

THERE'S SOMETHING I'D LIKE TO ASK OF YOU, BRONTE...
DO YOU MIND?
N-NO, NOT AT ALL
Splash


BLINK
OKAY, YOU CAN OPEN YOUR EYES
MY!
THIS IS AMAZING THERE'S NO DIFFERENTIATING US!


B-BUT... NO MATTER HOW MUCH WE LOOK ALIKE... THERE'S NO WAY I CAN PRETEND TO BE YOU...
And not to mention, this dress... and...
WELL THEN, THINGS WILL GO SMOOTHLY
DON'T WORRY ABOUT IT. HE'S SOMEONE I HAVEN'T SEEN IN FIVE YEARS
HE'S NEVER SEEN ME POST-OP...
BUT...
HE'S YOUR HUSBAND— ISN'T HE? I WON'T BE ABLE TO FOOL HIM!
HE'S MY HUSBAND IN NAME ONLY. DON'T WORRY!

WAIT, MISCHIEF!
WELL, I HAVE WORK TO GET TO.
ALL YOU HAVE TO DO IS SEND HIM AWAY


exasperated sigh
THERE'S NO WAY I'LL BE ABLE TO FOOL HIM.
NOT TO MENTION, I'VE ONLY JUST MET MISCHIEF
THE WAY SHE JUST DECIDES EVERYTHING WITHOUT RECEIVING THE OTHER PERSON'S INPUT IS JUST LIKE MY MOTHER THOUGH.
Oh. My head hurts


Ding Dong
HE'S HERE...
Y-YES...?
AH...
HEY...
MARS!

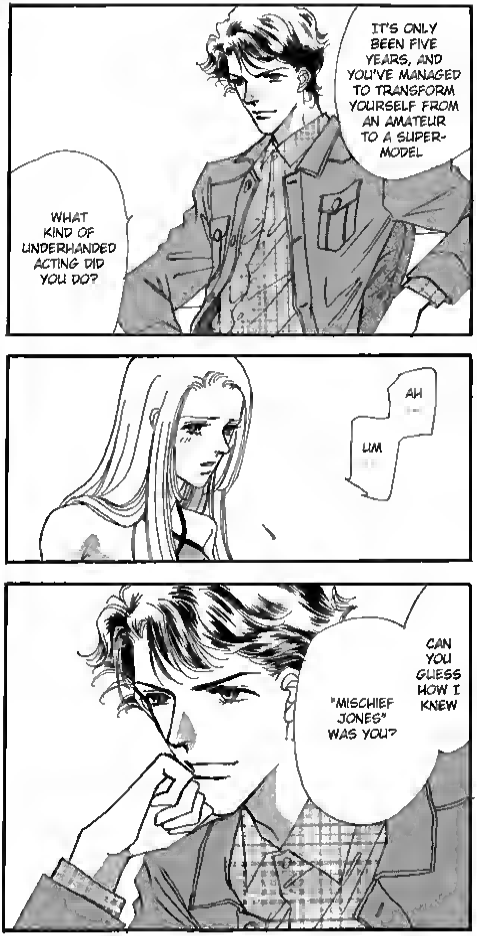
M—
MARS
MARS IS MISCHIEF'S HUSBAND?!
BUT THAT CAN'T BE!
YOU LOOK NOTHING LIKE YOUR OLD SELF, CHANTAL.
"CHANTAL"?

NO, I REMEMBER SHE IS HIS WIFE FROM FIVE YEARS EARLIER...
"THIS IS THE SCENE OF THE CRIME.
FURTHER-MORE, HIS WIFE CHANTAL HAS REMAINED MISSING."
THEN THE SUPERMODEL "MISCHIEF JONES" IS "CHANTAL WEST"?
THAT WOULD MAKE HER THE WEST HOTEL OWNER'S DAUGHTER...
AND M.RS' WIFE...

取材 (30)
アメリカごはん

WELL THAT'S ONE LINE
I DIDN'T EXPECT TO HEAR FROM YOU
DID YOU CHANGE NOT ONLY YOUR FACE BUT YOUR INSIDES AS WELL?
thump
-HIGHLY UNLIKELY, HUH?
I ALMOST FORGOT ACTING IS ONE OF YOUR SPECIALITIES

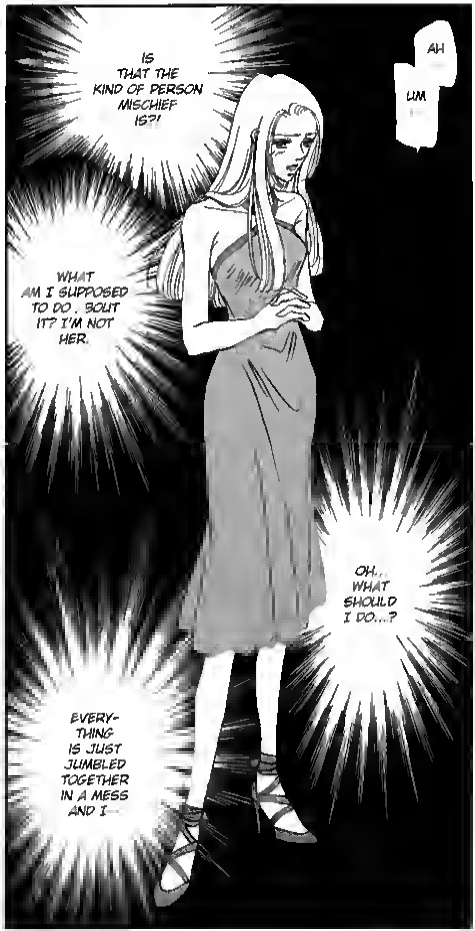
取材（31）
帰国の日

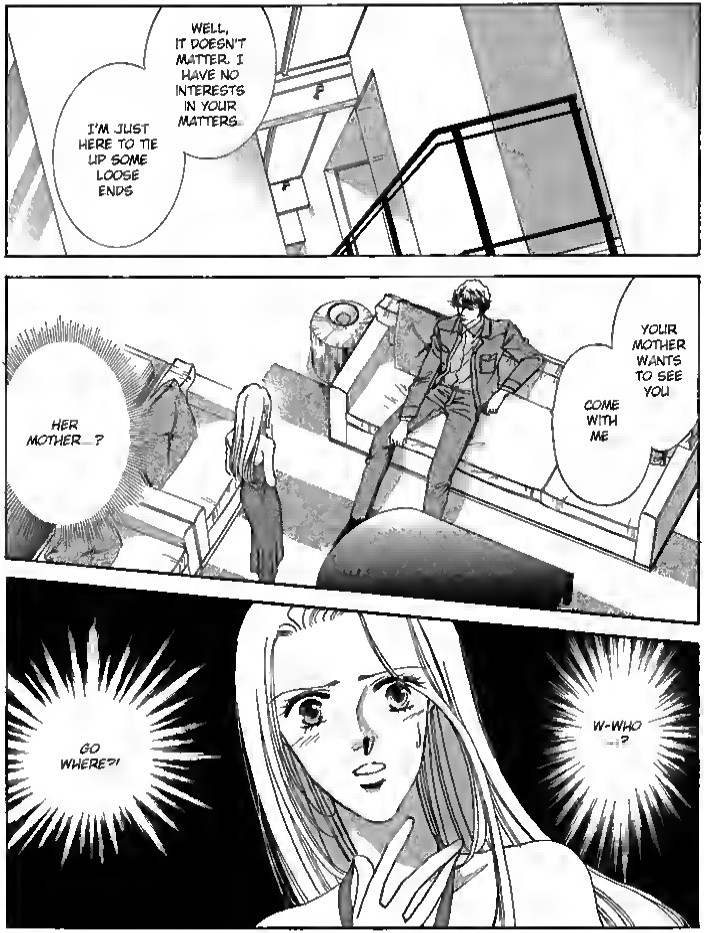

IT'S ONLY BEEN FIVE YEARS, AND YOU'VE MANAGED TO TRANSFORM YOURSELF FROM AN AMATEUR TO A SUPER-MODEL
WHAT KIND OF UNDERHANDED ACTING DID YOU DO?
AH
UM
CAN YOU GUESS HOW I KNEW "MISCHIEF JONES" WAS YOU?

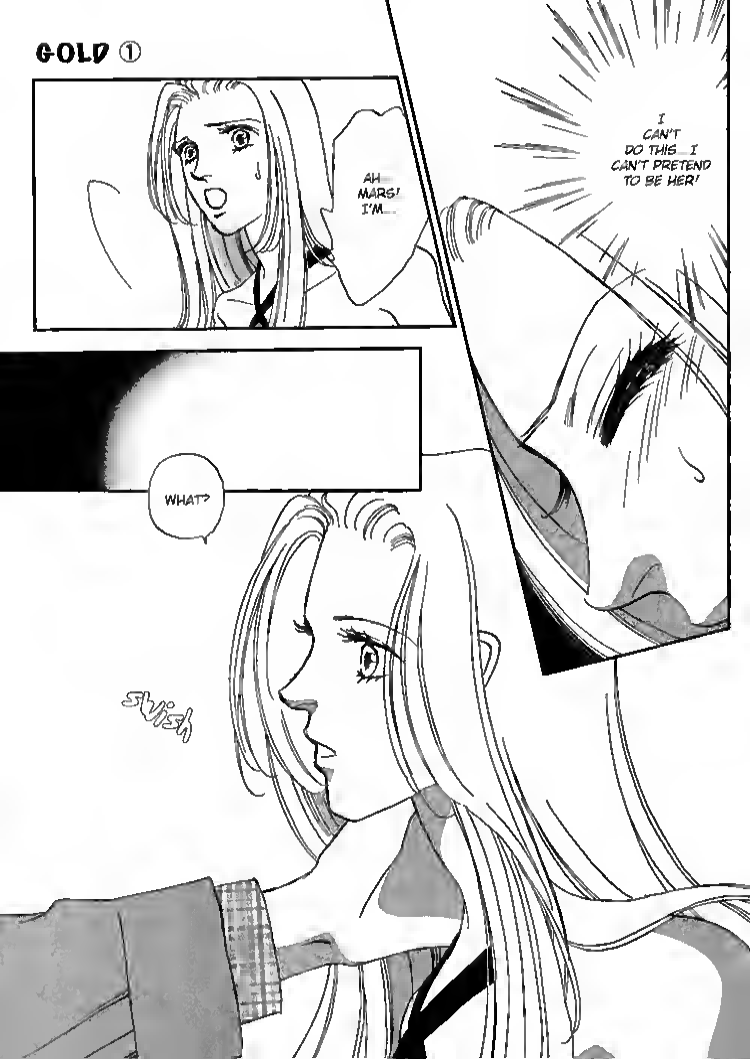
I CAN KIND OF GUESS WHAT HE MUST'VE GONE THROUGH FOR HIM TO HATE YOU SO
IT WAS BECAUSE A MAN RATTED YOU OUT
HE WAS PRETTY RILED UP OVER YOU
YOU SEDUCE THEM AND ONCE THEY'RE NO LONGER OF ANY USE TO YOU,
YOU MOVE ON TO THE NEXT MAN
THAT'S HOW YOU CAME TO BE SO SUCCESSFUL, ISN'T IT, CHANTAL?
-NO,
MISCHIEF JONES

ひとやすみ35

おわりのごあいさつ

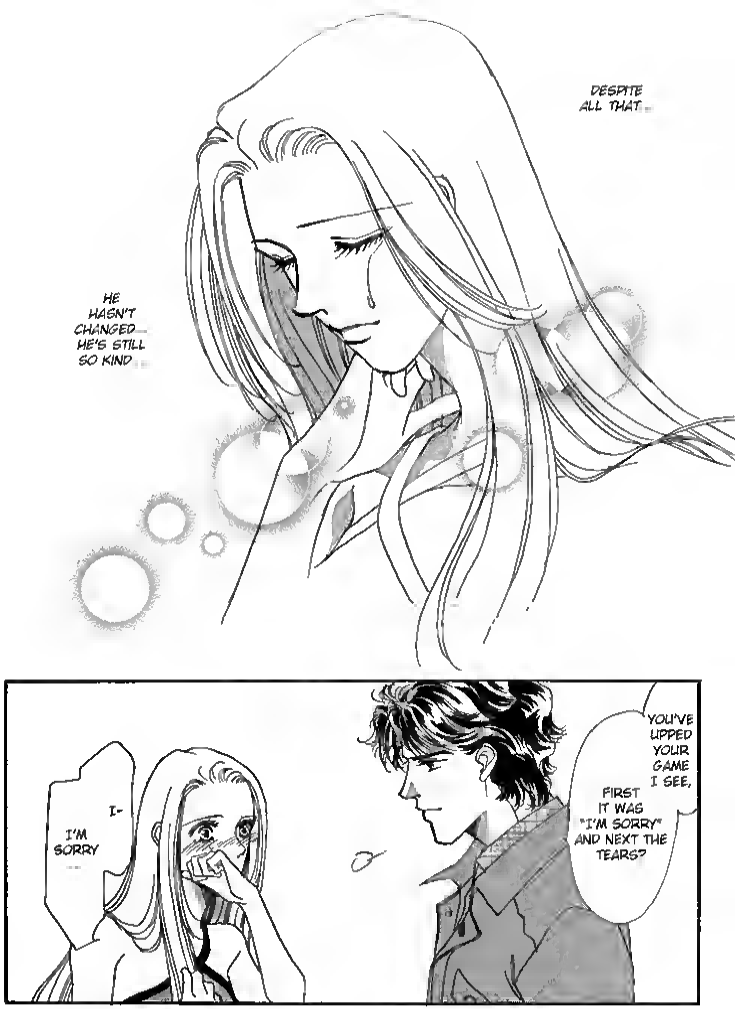


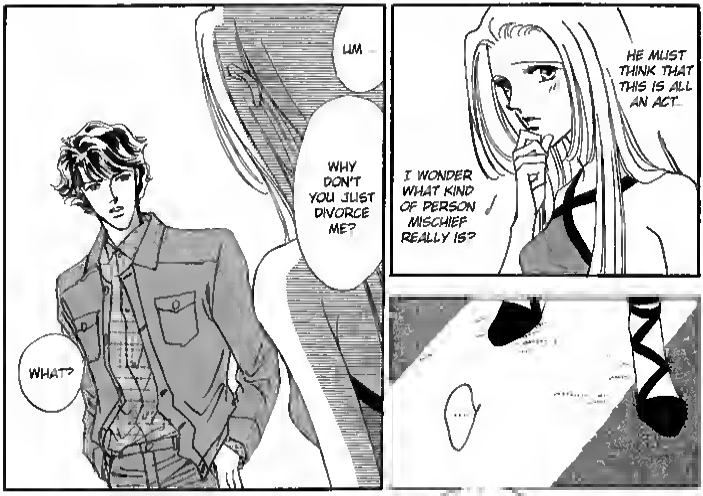

I'M JUST HERE TO TIE UP SOME LOOSE ENDS
WELL, IT DOESN'T MATTER. I HAVE NO INTERESTS IN YOUR MATTERS.
YOUR MOTHER WANTS TO SEE YOU
COME WITH ME
HER MOTHER...?
W-WHO...?
GO WHERE?!

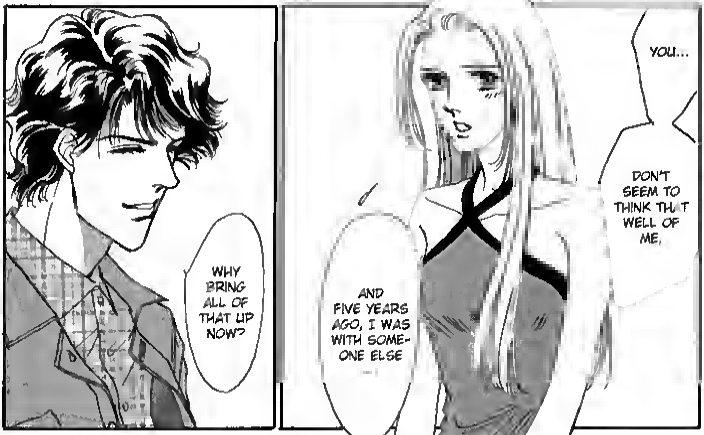

I CAN'T DO THIS... I CAN'T PRETEND TO BE HER!
AH... MARS! I'M...
WHAT?
swish

DO YOU WANT TO REST?
YOUR VOICE IS A BIT DIFFERENT, TOO
DO YOU HAVE A FEVER? YOU'RE ACTING STRANGELY
AH...
Tear

I CAN'T BELIEVE THIS IS HAPPENING... WHY...
H-
HEY...
EVER SINCE I WOKE UP AFTER MY ACCIDENT,
I WAS ALWAYS IN FEAR AND FULL OF DOUBTS OVER BEING IN AN UNFAMILIAR PLACE.
EVERYTHING HAD CHANGED TOO MUCH...


DESPITE ALL THAT...
HE HASN'T CHANGED... HE'S STILL SO KIND...
YOU'VE UPPED YOUR GAME I SEE,
FIRST IT WAS "I'M SORRY" AND NEXT THE TEARS?
I-
I'M SORRY...


UM...
WHY DON'T YOU JUST DIVORCE ME?
WHAT?
HE MUST THINK THAT THIS IS ALL AN ACT.
I WONDER WHAT KIND OF PERSON MISCHIEF REALLY IS?
...


WHY BRING ALL OF THAT UP NOW?
AND FIVE YEARS AGO, I WAS WITH SOME-ONE ELSE
YOU...
DON'T SEEM TO THINK THAT WELL OF ME.

FOR THE HOTEL
IF I DIVORCE YOU, I WON'T BE ABLE TO MAKE THE WEST MINE.
HUH?
I WANT TO MAKE THE HOTEL MINE
AS FOR YOU, YOU WANTED TO CONTROL THE ONE PERSON WHO DIDN'T FALL FOR YOUR CHARMS.
IT WAS JUST THAT OUR INTERESTS OVERLAPPED
A MARRIAGE OF CONVENIENCE- THAT'S WHAT THIS WAS SUPPOSED TO BE, WASN'T IT?

CAN YOU EVEN CALL THAT A MARRIAGE—?!
YOU WERE ABLE TO MARRY DESPITE NOT FEELING A BIT OF LOVE TOWARDS ME?!
BUT—
LOVE?
HAHA HAHAHA!
pulls
MARS!
TO THINK YOU WOULD BRING UP THE TOPIC OF LOVE!
YOU REALLY SHOULD BECOME AN ACTRESS, YOU KNOW THAT?
NOW THAT YOU SEEM TO BE FEELING BETTER, I'M TAKING YOU WITH ME—

I FOR ONE AM DISAP-POINTED!
IS THIS THE KIND OF PERSON YOU ARE MARS?!
NO!
slap
PULLS
IF YOU WANTED ME TO KISS YOU THAT MUCH, YOU SHOULD'VE JUST SAID SO

WHENEVER YOU THROW A TANTRUM LIKE THIS, IT'S ALWAYS BECAUSE OF THAT.
NO!
SLAP
I CAN'T BELIEVE YOU!
Pulls
LET'S GO

「ゴールド.①　おわり　「女性セブン」2002年42号～47号、2003年1～6号に掲載

Gold